



Online Dorchester Art Exhibition

April 20th – May 20th 2020

Painting: 'St. Andrew's Ruins ... from the Other Side' by Charles Maher

Brought to you by the online art gallery ArtGallerySW

www.artgallerysw.co.uk

Charity exhibition in aid of Weldmar Hospicecare



Weldmar Hospicecare
Caring for Dorset

Reg Charity No: 1000414

Welcome to The Online Dorchester Art Exhibition

Brought to you by **ArtGallerySW**

Welcome to the South West Online Art Exhibition Catalogue which is being held at **www.swartshow.com**

This exhibition is about bringing together over 60 of some of the best local artists in an online art exhibition and helping raise money for Weldmer Hospicecare.

The exhibition will run from April 20th to May 20th with all commission on sales going to Weldmar Hospicecare.

This incredible charity provides free “outstanding” end of life care and support to patients and their families. To ensure that Weldmar is able to continue providing this care and support to the people of Dorset in the future they need to raise over £1,800 every single day.

In times like these they need our help more than ever so please join as at ArtGallerySW in supporting this worthy cause.

We hope you find a piece of artwork that inspires you at this exhibition and please spread the word!

ArtGallerySW has several other exhibitions planned in the South West during 2020. To find out more and to sign up to our free monthly art newsletter, head to our website: **www.artgallerysw.co.uk**

www.artgallerysw.co.uk



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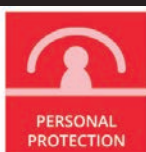
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Weldmar Hospicecare

Weldmar Hospicecare provides specialist end of life care for people living in Dorset. Their compassionate approach supports patients and their families in the community, at home, and at their Inpatient Unit. All care is provided free of charge.

Weldmar has a dedicated team of nurses, doctors, therapists, social workers and counsellors, but only 21% of funds are provided by the NHS – the rest is raised for thanks to the support of the local community.

The charity's aim is to ensure all patients needing end of life care in Dorset have access to excellent services, delivered when they are needed, meeting individual needs of patients and their loved ones, and Weldmar is proud to be rated as 'Outstanding' by the Care Quality Commission. This is the highest rating that can be awarded. This is reflected in the feedback from patients and their families, feeling safe within Weldmar's care and knowing that they will receive the best possible care, when they need it most.

The outbreak of Covid-19 has put a serious strain on resources at Weldmar. All twenty six of their shops and larger furniture outlets have been closed due to the lockdown, and

fundraising events have been cancelled until at least the end of May – most likely for longer depending on the duration of the crisis.



The care continues at Weldmar, despite the immense challenges. Doctors and nurses are continuing to provide care for the most vulnerable people in society at the Inpatient Unit in Dorchester, and Weldmar Community Nurses are still making the necessary visits to patients at home. The Family Support team are also still on hand to provide bereavement counselling and support to loved ones, with video and phone calls replacing the usual face to face meetings.

Weldmar needs to raise £18,000 every day in order to continue their services, but income fell to less than ten percent of this figure with the onset of Covid-19.





The recent announcement from the government, promising help for hospices, has been welcomed by the charity but the money coming to Weldmar will account for just 6% of expected annual income, and so the support of the local community in making up the shortfall is still incredibly important.



Dr Karen Steadman, Medical Director at Weldmar, says, *"I need to work with my colleagues to ensure that we can continue our services throughout*

Covid-19 and secure our care for generations to come. Right now, I am very concerned. We know that over the coming days and weeks, we are going to have to change how we provide our care, to ensure we can continue to help as many people in our community as possible. However, I need those decisions to be based on what is right for the patient not whether we can afford it.



www.weld-hospice.org.uk

T | 01305 261800

Search for Weldmar Hospicecare on Facebook, Instagram, and Twitter

Inpatient Unit of Weldmar Hospicecare, Herringston Road, Dorchester, Dorset, DT1 2SL

"I want our decisions to be based on comfort, love and compassion, to ensure that every patient's last days continue to be dignified, peaceful and comfortable.

"I want us to continue to ensure that we can be here for everyone who needs us, no matter what their circumstances and support them and their loved ones through one of life's most difficult journeys.

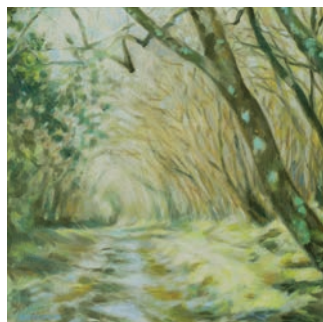
"I have never been prouder of the whole team at Weldmar Hospicecare, from our Doctors and Nurses who are continuing to go above and beyond, to our retail staff who have been redeployed to roles within the hospice to help keep our doors open. Everyone is pulling together to do everything they can so we can continue to do what we are great at, and most importantly, what we are vitally needed for."

With charity shops closed and events cancelled, a new world of online fundraising is opening up. There have been concerts, quizzes, and even Pilates classes streamed live on social media to help raise funds, and we are delighted that this exhibition can continue in an online form.

Weldmar Hospicecare would like to sincerely thank Art Gallery South West for very generously supporting us with this special event.

Artist Index

Alexandra Lavizzari	7	Favell Bevan-Arti	14	Miranda Pender	21
Alison Webber	7	FR Leonard Hollands	14	Moirra Ladd	21
Antonia Phillips	7	Gill Simonds	14	Nick Barker	21
Barbara Davis	8	Gilly Hopson	15	Olivia Nurrish	22
Barbara Green	8	Göran Hahne	15	Pamela Marshall	22
Belinda Reynell	8	Hilary Buckley	15	Patrick Whitehead	22
Carol Cruickshank	9	Hilary Warren	16	Pippa Howes	23
Carole Irving	9	Jake Winkle	16	Rachel B Baynes	23
Caroline Liddington	9	Jaam Art	16	Ros Hipkiss	23
Cathy Bloomfield	10	Jan Underdown	17	Rosie Britton	24
Cathy Veale	10	Janet Hall	17	Rosie Cunningham	24
Caz Scott	10	Jasmine Eavis	17	Sally Davies	24
Charles T Maher	11	Jill Preston	18	Sandy Roberts	25
Chris Neaves	11	Joan Scott	18	Stephen Collins	25
Chris Wilmshurst	11	Judy Tate	18	Sue Fawthrop	25
Christine Rogers	12	Kate Cochrane	19	Sue Smith	26
David Marl	12	Kim Luckhoo	19	Sylvia White	26
Deborah Elsmore	12	Liz Wright	19	Tim Booth	26
Dee Cowell	13	Martin Leighton	20	Tracey Walder	27
Denise Orchard	13	Mike Bowman	20	Val Webberley	27
Dianne Mary Alice	13	Mike Willdridge	20		



Alexandra Lavizzari

I am a Swiss writer and artist with a passion for the beautiful countryside that surrounds me in the West Country as well as for the sea.

Painting for me means exploring the interaction of colour and form in order to create particular moods; soft pastels are my favourite medium, but I also like to experiment with mixed media and from time to time I turn to oils and acrylics. I find painting a very challenging a rewarding alternative to writing and am glad that the environment I live in gives me so much inspiration.

I exhibit regularly in local galleries and during Somerset Art Weeks in my own Studio in Wellington.

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Alison Webber

Alison is an amateur photographer based in the wonderful county of Dorset where she lives with her husband and much-loved terrier, Sykes.

She is a member of the Royal Photographic Society and is also actively involved in her local photographic community.

The images Alison has chosen for this exhibition form part of a collection entitled, "Green Rocks and Misty Waters".

www.alisonwebberphotography.com

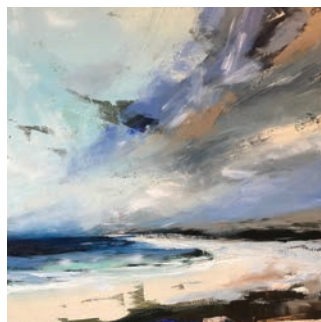
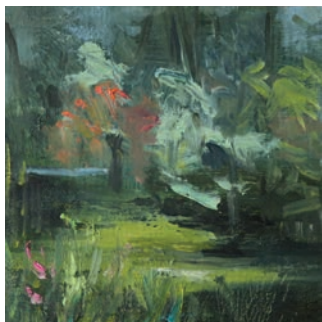
Antonia Phillips (SWLA)

Antonia creates lively, atmospheric seascapes and landscapes. From woodland streams to coastal scenes. Antonia's work is informed by light, shape and colour.

Antonia is a well-known and established Dorset Artist, trained in Natural History Illustration and Fine Art. A member of the Society of Wildlife Artists (SWLA), she exhibits annually at the Mall Galleries in London.

Her acrylic paintings are often created outdoors, within the landscape itself, bringing an immediacy to her work. This series of work focuses on Dorset's Kingcombe Meadows nature reserve, and the inspiring onset of Spring and early Summer.

www.antoniaphillips.co.uk



Barbara Davis

Barbara's work is the result of intuitively responding to a specific location or collection of objects on canvas and paper with special emphasis on colour.

Paintings are done en plein air or in the studio.

Materials used are oil, acrylic and collage, whatever suits the subject.

You'll find Barbara on Instagram: [barbaradavisartist](#)

www.barbaradavisartist.weebly.com

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Barbara Green

Barbara gets her inspiration for her art from walks along the coastal paths and from around her home and garden.

She sketches whatever catches her attention and interprets these sketches into oil paintings, etchings, collages and collagraphs.

Her art is in many private collections in the United Kingdom and overseas. She has shown work in London Exhibitions such as The Affordable Art Show and Art Works on Paper.

Her art can be seen at any time in her studio in Morcombelake at Manscombe Abbey, Taylors Lane and also on her website.

www.barbaragreen.co.uk

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Belinda Reynell

Belinda is an award-winning contemporary landscape artist living and working in Devon. She finds herself drawn to the abstract, by absorbing herself in the landscape and then working in the studio using her emotions and sense of place.

Qualifications include a BA Honours degree in Illustration and an MA in Narrative Illustration and Editorial Design. She won Devon Life's Landscape Artist of the Year and got shortlisted for the Jackson's Open Oil Painting competition. Last year she had her first London exhibition and has been shortlisted for the SAA Artists of the Year.

Belinda's contemporary oil paintings share her emotive response to the environment of Devon and Cornwall.

www.belindareynell.com

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Carol Cruickshank

Carol chooses from a huge stash of recycled, new, hand-dyed and remnant fabrics and, using a free-style method, hand sews them into cheerful, vibrant and colourful land and seascape collages.

She lives on Portland and her work is inspired by the coastal landscape of her surroundings and beyond. She is a director of Artwey, a body of around 90 artists in South Dorset. She also runs Open For Art, a South Dorset exhibition fortnight every other year.

Find Carol on
Facebook: [carolstextiles](#)
Instagram: [cruickshank_carol](#)

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Carole Irving

Carole's work is mostly, but not exclusively, floral. She paints in oils, acrylic and collage, exploring shape, texture and colour in 'glimpses' of gardens or wild spaces which attract her interest. Carole's garden and local landscape inspire her throughout the year with the changing seasons adding new interest.

Carole sells work around the world through her Facebook page, website and regular commissions. She tutors and mentors people interested in exploring their own creativity and provides workshops for local art groups.

Carole welcomes potential students or buyers to her studio by appointment.

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ArtistandPhotographer

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Caroline Liddington

Caroline's career began as an illustrator and teacher, followed by postgraduate study and work in Cornwall, and Dorset since 2015.

Working from her rural studio in Shipton Gorge she is inspired by her surroundings. The Dorset coastline and countryside often appear in her paintings, as views through windows, doorways and other unexpected vistas.

Caroline's passion is for colour and contrast, exploring depth and perspective, and in recent years she has included her emotional response to the subject.

Caroline has exhibited in many solo shows and has work in a variety of private collections across the UK, Europe and USA.

www.carolineliddingtonart.com



Cathy Bloomfield

As a print and collage artist Cath loves colour and mark making.

Using textured and contrasting materials she layers and builds collagraph plates for printing. Cath makes individual prints, each one treated in a different way.

The plates themselves have a rich surface and inherent colour from use, some take on a look wood or leather.

Some prints are stitched , some have collage applied , some are cut up and recycled into other pieces.

"I am always open to the work leading me on a journey of discovery."

www.cathbloomfield.co.uk

Cathy Veale

Cathy is a well-known artist who specialises in large seascapes with an unmistakable style rich in luminosity and colour.

Brought up in the Isle of Purbeck and its thriving art community, Cathy's fascination with the sea is fuelled by its changing moods and patterns that are formed by the sky's reflection and tidal states.

Her paintings depict a unique sense of texture, concentrating on the effects of light and colour on water. Cathy has regularly shown her paintings with Britain's leading watercolour artists in London with the Royal Institute of Painters in Watercolour and the Royal Society of Marine Artists.

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Caz Scott

Caz creates exciting vibrant images that depict her response and deep emotional attachment to her surroundings. She spends long periods walking, observing and sketching along the Dorset coastline. She is motivated by the dramatic landforms and wildness of the Jurassic coast, often returning to familiar places as well as seeking new inspiration.

Her paintings aim to simplify the complexity of the landscape, drawing out the image and building and balancing shape and colour to reflect the strength and uniqueness and beauty of the scenery.

All her paintings are oils on canvas and framed to a high specification.

www.caz-scott.co.uk

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Charles T Maher

His art is directed by combining aesthetic influences of Neon-romanticism with abstract qualities of surrealism, lyrical poeticism and speculative realism.

You'll find Charles on
Facebook: charlestmaher9

Chris Neaves

Chris has lived in Bridport since 2008 and has painted various subjects, including views of the local area and beyond, in various media and in a diversity of styles.

Recently, he has not only concentrated on painting but has also become involved in other projects, including unique wooden artworks and the restoration of period paintings and picture frames.

In addition to selling his work through Lyme Regis and Bridport galleries, Chris has also sold paintings through a London Gallery as well as achieving numerous private sales and commissions.

Chris Wilmshurst

"Art has always been a passion for me and I have luckily been able to devote the last 15 years to painting and teaching art to adults.

Most of my inspiration comes from the Dorset landscape. I love vibrant colours but am also drawn to patterns and textures. I introduced collage into my work a few years ago. After sticking various papers on to the support I add layers of transparent and opaque acrylics to conceal or enhance, adding more collage details and texture mediums as appropriate. I never know how a painting is going to develop."

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Christine Rogers

Christine's aim is to create paintings that will uplift your spirit through colour and subject matter and inspire you to explore the coast and countryside featured in her art.

Through her work she explores the qualities of energy and light, capturing moments in time and the interaction of her subjects with their surroundings.

Dorset has an abundance of inspirational subjects to paint but Christine's passion at the moment is painting the sea. Living near to the coast she has the opportunity to study water in its many moods. Christine likes to look at her subject from unusual angles, focussing on its patterns, movement & light.

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www.christinerogersart.com

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David Marl

David trained as a stained-glass artist at Kingston School of Art & The Royal College of Art. He has worked as a teacher, an Anglican priest, and has co-written several books.

David has exhibited in various art centres and galleries as well as one-man shows in Truro Cathedral and Worcester Cathedral.

His paintings, which are usually small, draw on the English visionary tradition of Blake, Palmer etc.

www.dmarl.co.uk

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Deborah Elsmore

"I have always considered myself a creative person, but never an artist, until I discovered the art of wet felting. Swapping paint for beautiful Merino wool, silk sari threads, bamboo tops, angelina fibres, and recycling beautiful fabrics and yarns, I have been inspired to paint with wool."

The layering of merino, entwined with beautiful fibres creating a vibrant colour palette is both rewarding and relaxing. The process can take many hours, and then the wet felting process can begin. Soap and water are sprayed onto the project, and applying pressure using the fingertips the wool slowly matts and shrinks to form a picture. Deborah's work allows her to share this beautiful craft and enable others to cast aside their fear of the brush and canvas and Paint with Wool.

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Dee Cowell

Dee is an artist and teacher and she draws her inspiration from places she has visited.

“Flight” won “Best in Show” as did “Our seas are in Peril” in local art exhibitions.

“Flight” was also featured in “Paint” magazine showing readers various techniques of watercolours on canvas. They show an abstraction of the subject to engage the viewer. “Wine Festival” was inspired by a recent visit to Africa.

Denise Orchard

Denise, a Devon artist, has exhibited and sold paintings at West Country venues and further afield for many years.

Her seascapes are about capturing the atmosphere, dynamic light and varying moods of the beautiful Devon and Cornwall coast, being particularly inspired by stormy and dramatic skies.

Dianne Mary Alice

Dianne Mary Alice studied fashion textiles at art college and has been painting full time for several years.

She worked in publishing for a women’s journal for several years then retrained as a garden designer for the remainder of her career.

She is a lover of flowers, plants, landscapes, the sea and dogs and these are reflected in her artwork.

She paints in all mediums and has started exhibiting in local Dorset galleries.

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Favell Bevan-Arti

Favell was born in Kenya where she grew up, with love and respect for all natural life. She has lived and travelled in several different countries. Favell now lives in the West Country where the rich landscape and coastal scenery provide her with continual inspiration.

Pastels are her preferred medium, ideal for capturing the unique characteristics of natural light. Pastels are made from pure colour pigments and are therefore the purest medium, ideal for rapid sketches or intense painting studies.

Favell has exhibited both locally and abroad. Her work is found in private and public collections around the world. She has won awards and had work in various art publications.

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FR Leonard Hollands

Leonard Hollands, born in 1942, studied art at the Heston and Isleworth Evening Institute and then individually under Bertram Armitage, son of Alfred Armitage, of the Newlyn School.

Leonard paints many subjects, including abstracts but is first and foremost a Wildlife Artist, his special interest, as a life-long ornithologist, being bird paintings in which he endeavours to create an 'alive' image (some of these images have been used as cards for the RSPB of which he is a Life Fellow).

He has also illustrated three wildlife books and has published two books of his bird art.

Facebook:
Leonard-Hollands-Artist

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Gill Simonds

Gill became a painter after a career in advertising. In 1989 she joined the National Acrylic Painters Association and exhibited widely with them, the most recent venues being St. Ives.

The natural world has been her inspiration and she uses a collection of minerals, rocks, pebbles, fossils, pieces of bark, and fossilized.

Gill creates semi abstract paintings using colour, design and texture. Rocks and minerals suggest their own world, in contrast to other items that suggest a threat to the environment.

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Gilly Hopson

Gilly resides in beautiful North Dorset. She has an affinity and deep love of nature and seeks to capture the intricate, delicate beauty of this world through her camera lens. As a Photographic Artist she creates images reflecting the beauty and fragility of our natural world. Drawing inspiration from nature, her images are often abstract and impressionistic, inviting the viewer to put their own interpretation to the scene.

Through her work she also encourages people to immerse themselves in the healing power of nature.

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Göran Hahne

Painter and lithographer, Göran, is acclaimed throughout his native Scandinavia. He had his first exhibition when he was 14, studied graphic design, worked in advertising and as a travelling landscape artist for a Swedish publisher.

Now living in Dorset he is inspired by the villages, traditional buildings, harbours and seascapes. He is happy to take commissions.

Göran's lithographs, each printed with 16 different colours, are enormously popular in Scandinavia and his distinctive watercolour style is fast becoming popular in Britain. Göran uses masking tape to create an extraordinary mosaic effect with his work giving it that distinctive contemporary look.

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Hilary Buckley

Hilary always enjoyed art at school and used to attend various 'arty' evening classes, including painting, pottery and printing. However, with work commitments (and a general lack of inspiration), she did not take up her paint brushes for many years.

Moving to Lyme Regis from Berkshire in 2007 gave her more time to express her love of colour and design. Hilary's appreciation of Art Deco influences her paintings and she experiments with a variety of media to interpret the patterns, shapes and contours of the local landscape, and, more recently, townscapes, using vibrant colours and bold lines.

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Hilary Warren

Hilary has recently retired from a career in dentistry where her practice was also her gallery. She moved from Yorkshire to Dorset and has attended many courses including Mary Court wet on wet flower courses, Roger Vincent and John Meaker life classes. She was also a member of Chesil Art and now exhibits from home.

Hilary has a home in Barbados and her vibrant oils of Caribbean scenes can be found in the Gallery of Caribbean Art. Her watercolour flower paintings are displayed at Strathmore House, Poundbury.

Hilary is the art director for Chesil Rocks music and art festival which she hosts with her husband Tim at their home.

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Jake Winkle

Jake exhibits widely and in 2004 was a finalist in the Daily Mail's "Not the Turner Prize" competition.

A regular contributor to the "Artist Magazine", Jake has been winner of category and best in show at the Marwell International Wildlife Art Society's annual exhibition and in 2009 was awarded the prestigious St Cubert's Mill award for best watercolour at the Society of Equestrian Artists annual show.

He has undertaken many commissions from individuals and notable organisations including the National Trust.

www.winkleart.com
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Jaam Art

JAAM are a group of friends passionate about creativity, design and colour, using a variety of mediums.

Their work is an eclectic mix of subject matter including landscapes, seascapes, exotic and native wildlife, horses and dogs.

www.jaamart.co.uk
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Jan Underdown

Jan lives in Dorset bordering the New Forest. This beautiful environment provides excellent inspiration for different landscapes, coastlines and wildlife.

She loves observing the effects of light through trees, reflections on water, the tranquillity and tremendous force of the sea. Jan also enjoys other activities including trail running and gardening which provide insights into the changing seasons and atmospheres that translate into the mood and colour combinations that support her arts and crafts

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Twitter: @JanUnderdown
Instagram: jan.underdown

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Janet Hall

Janet has been painting seriously since her retirement from teaching, when she did a number of courses exploring different media and techniques.

She now paints mostly in acrylics, in her Weymouth studio, where she loves to express the beauty of the landscape around her – especially the sea in its changing moods.

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Jasmine Eavis

Jasmine has been an art teacher/lecturer for over 20 years. She hopes her paintings give a fresh perspective to everyday objects and nature.

Jasmine has lived in the country, city and by the sea; these places have influenced her work from sheer textured abstract to figurative being bright and decorative.

Influenced by Mary Feddon, Matisse and Pollock.

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Jill Preston

Having achieved a distinction in A level Art at school, Jill continued to paint when possible throughout her career. Since retirement painting has become her main interest. She has extended her skills by attending college evening classes, joining local art groups and exhibiting widely. Jill also leads workshops for local art groups.

Jill's inspiration is the landscape and coast of Britain, especially the South West. She likes experimenting with different approaches and techniques. Strong lines and intense colours are features of her work.

Jill is currently enjoying exploring impressionistic approaches and abstraction.

www.jillprestonpainter.co.uk

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Joan Scott

Joan's work is inspired by recollections of the local countryside and coast. She uses collage to create something new, and is trying to translate memories of past experiences into visual form. She lets the painting lead the way so its creation becomes a journey of discovery until the final image emerges.

Joan's work is in private collections worldwide, she exhibits in DAW and has had work selected/hung in exhibitions at:

- Mall Galleries, London (Discerning Eye and Society of Women Artists).
- Southampton City Art Gallery
- St Barbe, Lymington
- Mottisfont Abbey, Romsey

www.joanscott.co.uk

Judy Tate

Judy has lived for nearly 20 years in Dorset. Her sketchbook goes with her wherever she travels, and she loves painting 'en plein air' whether it is on her doorstep or further afield.

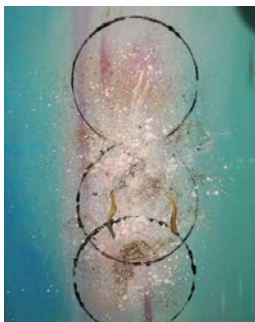
In the studio a less representational but often more expressive approach in where the mood and atmosphere of the scene become more important.

Judy has exhibited in both the Pastel Society and Society of Women Artists Exhibitions in the Mall Galleries in London as well as many more local exhibitions. Her work is in private collections both in the UK and abroad.

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Kate Cochrane

Kate's work features elements of the landscape: trees, rocks, ruins and reflections. The emphasis is on colour, light and composition with layers of paint and glazing, using a variety of media.

Her enjoyment of painting and expressing an emotional response results in a rich tapestry of colour and texture. Her aim is for the viewer to sense the underlying passion, joy and vitality. Recent includes illustrations from traditional myths and stories. Kate exhibits at Stourhead, has shown at the RWA, Bath, the Mall + Southampton. She runs Art Demos and Workshops, and is a member of the Artists 303.

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Kim Luckhoo

Kim is originally from the Caribbean but has been living in the UK since 2014.

She has always loved art and the beauty of painting. One of her favourite artists is Michael Angelo. Kim took up art as a hobby as it has greatly improved her ability to concentrate and find inner peace.

You can find Kim on Facebook: [liebelle.ales.1](https://www.facebook.com/liebelle.ales)

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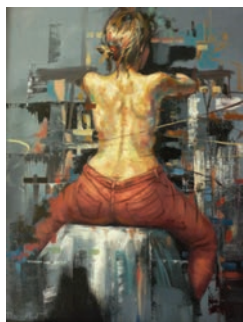
Liz Wright

Liz's paintings are a mixture of reality and fantasy, inspired by something she has seen or experienced.

It can be light on a landscape, cityscape, pebbles on the Chesil Beach, clumps of trees or just leaves on a single tree.

She was at art college in the late 60's/early 70's when all was abstract, so Liz went to the other extreme and painted every blade of grass and leaf on a tree.

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Martin Leighton

As a professional artist for over 20 years, Martin uses the medium of oils on canvas, painting a variety of subjects; but his passion is figurative and portraiture. He likes his paintings to tell a story so that the viewer enquires about what is happening, who the person is and what they look like.

Skin tones are always challenging and Martin strives to create evocative and thought-provoking images.

Commissions undertaken.

Find Martin on Facebook:
Leighton Art Gallery

www.leightongallery.co.uk

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Mike Bowman

Michael studied painting and lithography at Bournemouth College of Art and later at the University of Southampton where he obtained a postgraduate art teaching qualification. He subsequently moved to Dorset in 1964 and was Head of Art at Hardy's School Dorchester until retiring to become a full-time professional painter in 1997.

He had his first one man show at the County Museum and has constantly painted the Dorset landscape as well as working abroad in France, Italy and further afield.

Michael is also well known as an accomplished and sought-after portrait painter with several celebrities among his commissions. His work has been collected in the UK and abroad, in both private collections and public institutions.

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Instagram: [mikebowmanart](https://www.instagram.com/mikebowmanart)



Mike Willdridge

Mike Willdridge studied Graphic Design at Ravensbourne College of Art and has worked as a designer, in the printing industry, and as an art teacher. In 2006 he took early retirement after a career in which he ran the art departments of two independent schools in Kent and Devon. For twelve years he ran adult classes from his studio in Devon but now lives and works as a professional artist in Dorset.

His work is almost exclusively two dimensional (painting and printmaking) and representative, working through sketchbook observations. Recently he has become interested in abstracting his work.

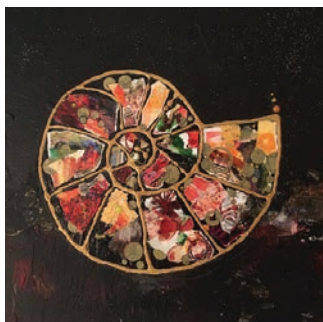
Instagram: [mikewilldridge](https://www.instagram.com/mikewilldridge)

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Miranda Pender

Bright, vibrant, fun – Miranda's collage paintings are lively and colourful. Each one is individually created for a different effect. If you are searching for beautiful, original artwork at an affordable price, you're in the right place!

Miranda works in a variety of media to create paintings and drawings in a wide range of colours and textures, which she reconstructs into quirky collages, brilliantly embellished with metallics and gems. Her favourite subjects are from the natural world: fossils, insects, plants, animals, and she welcomes ideas for special commissions.

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Facebook: Miranda Pender Art

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Moira Ladd

Moira takes much of her inspiration from the ancient unkempt woodlands around her home in a small village on the Wiltshire/Dorset border, where she paints in her garden studio.

She is particularly interested in the way sunlight plays through the canopy of trees, and the dark secret places of flora and fauna created by mother nature. In complete contrast, she is also known for her bright, poster like images of Dorset.

She works in both watercolour and acrylic mediums. Her bold use of vivid colours on black makes her work instantly recognisable and she likes to call this "Contemporary Nostalgia".

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Nick Barker

Nick is a self-taught artist working predominantly in pastels, pencils and acrylic inks.

Nick was asked to do a portrait of Debbie Harry of 'Blondie' fame. This led to further portraits: another of Debbie which has been personalised and signed by her, and one of Sir Bob Geldof's daughter, Tiger Lily. His work can be characterised by an expressive detail with unique realism.

The overwhelming landscapes and wildlife of Africa have inspired his wildlife work. Nick has travelled to Botswana, Tanzania, America and Australia to gather reference material to produce his drawings.

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Olivia Nurrish

Olivia obtained a Fine art degree in Bristol in the 70's, moved to Weymouth from London 24 years ago to raise her family and ran a hospitality business. She picked up her brushes again in 2007 and hasn't looked back.

Specialising in colourful views of traditional seaside and nostalgic still lives, her paintings often incorporate commissioning customer's family members or memorabilia. As director of ARTWEY Olivia organises their open studios and exhibitions. Since 2017 she and fellow director, Carol Cruickshank, expanded Artwey's biennial event into the highly successful OPEN FOR ART trail which represented 200+ artists in South Dorset in 2019.

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Pamela Marshall

After leaving St. Martin's School of Art with a degree in Fashion Design, Pamela worked as a designer of ladies and children's wear for many years, both here and in South Africa. On returning to the UK she started a business designing and making ladieswear for clients in the Thames Valley. After a few years she decided to return to her first love, drawing and painting. She paints both 'en plein air' and in the studio.

"I find light, colour and composition equally important in my work, which is mostly landscape and coastal scenes from beautiful Dorset"

She is inspired by Sorolla, Monet, John Piper, Paul Nash and the Canadian Group of Seven.

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Patrick Whitehead

Patrick was born in Bradford, West Yorkshire in 1957. He trained at Lincoln College of Art and Norwich School of Art where he studied Fine Art Printmaking. Initially an etcher, he now works in other intaglio including collographs and solar etching.

He is fascinated with the marks, tones and textures that can be achieved in printmaking and the endless possibilities printmaking processes afford. A large part of his work is inspired by his travels overseas and the subject matter that appeals include architecture, crowds and everyday scenes. He is interested in capturing a particular moment in time and through the effect of light and dark creates a timeless quality in his work.

www.patrickwhitehead.co.uk
Instagram: patrickwhitehead57



Pippa Howes

Pippa studied Fine Art at Leeds University, exploring her painting practice as well as history of art. After returning to London, where she was born, Pippa spent 15 years working in set design for BBC TV. Subsequently she lived for about a year in Barcelona, re-igniting an enduring passion for the spatial drama and architecture of old cities. A Masters in Animation and Illustration at Kingston University followed.

On returning to live in the West Country and by now enraptured by 50's fashion illustration and the animation and children's book illustration of the 60's, her painting has become more gestural and "painterly".

www.pippahowes.com
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Rachel B Baynes

Rachel is an innovative artist whose figurative works shown here are drawn with the knife and selectively collaged with unusual but appropriate papers and woodland finds. This creates highly textured images which enable even the partially sighted to share her delight in the curved lines and varied patterns of the Dorset landscape where she now lives.

These small pictures are varnished and normally displayed without glass to invite examination by finger as well as eye. For sketches and collages seen here Rachel paints in ink, including handmade natural inks from Albi, but other works in oil and acrylic may also be seen on her website.

Facebook: Rachel Baynes

www.rachelbbaynes.weebly.com

Ros Hipkiss

Ros paints mainly in oils and with a palette knife, but he explores acrylics in his new series "Dorset Hills".

He originally trained in pottery and his paintings are a lot about shape, over time he has moved towards abstraction. "West Dorset, its landscape and coastline, "where the fields meet the sea" inspire his work.

As well as exhibiting with Art Gallery SW Ros opens his studio during Dorset and Bridport Arts weeks and has sold paintings locally which have gone to other parts of the UK and to the Middle East."

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Rosie Britton

Rosie's recent work uses both collage and paint, enabling a richly diverse range of references, sometimes explicit, sometimes buried beneath the surface.

The process of creating materials that are steeped in memories and associations means as much to her as producing the finished work. They include graphite and sepia drawings, often on dyed Kahdi paper, monoprints and collagraphs, using textures from lace to corrugated cardboard, and found materials such as feathers and dried leaves.

Instagram: [rosiebrittonpainter](#)

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Rosie Cunningham

Rosie believes the balance of form, depth and colour in her painting articulates her feelings in a way that words cannot describe. It is the story of love captured in a timeless moment. From her studies at the Plymouth College of Art and Design to extensive travel throughout Europe, the US and Asia, her love of vibrant colour has always been an inspiration.

Rosie's abstract work has a diverse audience appealing to collectors in France, Italy, Switzerland, Australia, Vietnam and of course in the UK. Rosie's favourite medium is acrylic but often recycles discarded materials to add texture to her works, which are available on commission basis to suit all requirements.

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Sally Davies

Sally pushes the boundaries of her own photographs of flora and fauna using digital techniques to create striking monochrome and colourful images.

These are printed using pigment inks with a 100 year colour-fastness and UV protection. Mounted onto a 10mm lightweight rigid PVC foam board with a matt finish. There is no framing required and they come ready to hang.

Facebook:

[StudiInTheAtticBridport](#)

Instagram: [sallydaviesart](#)

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Sandy Roberts

Sandy has always been painting and creating works in a number of ways whether it be painting, crochet, printing or textiles.

“After completing a textiles and design course I discovered that I really liked the marks that I made on paper and started to paint.

I am inspired by the shape, colour texture of a subject and recreate these in my work. I work mainly in acrylics and mixed media. A whole variety of circumstances can activate the start of a painting: landscape, weather, music, textiles and a sense of place.”

Stephen Collins

Stephen started painting as a way of saying thank you for the beauty he saw in nature. Later, looking for an escape from the demands of work he painted, with abandon, anything that took his fancy.

“Today, more thoughtfully, I look and learn from the work of the past masters. The painting process, for all its despair and elation, its frustrations and its joys, is one I treasure.”

Instagram: stevewooth
Facebook: Stephen Collins

Sue Fawthrop

Sue paints on the spot, using traditional oil paint, completing work in one session.

“The challenge of trying to capture a ray of light whilst hanging on to your easel in a high wind is exciting. You can’t work carefully on a bouncing surface, the struggle against the elements comes through in the energy of the work. My aim is to create space, air and distance, using big brushes and broad strokes to distil the scene into its essentials.”

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Sue Smith

Sue is mainly a watercolour artist although she also paints in pastel, acrylic and oil.

She is an active member of 3 art groups and, where possible, goes out to paint en plein air. Sue was lucky enough to be a finalist in the SAA Artist of the Year in 2010 and was Highly Commended. In 2017 she was a finalist in the Artist Magazine Artist of the Year and had a pastel hung at Patchings International Exhibition in Nottingham.

Sue has her own studio and has taken part in the last two Dorset Art Weeks. She has also exhibited at The Russell Cotes Museum, Bournemouth as part of Poole Printmakers. She is also a tutor on P & O.

Sylvia White

Sylvia has lived in the Dorset countryside for over 40 years.

“Almost always surrounded by children I love to watch them playing with their imagination to create worlds of the own. This fascinates me and I don’t paint backgrounds as I don’t know where they are in their own minds.

I also live in one of the most beautiful parts of the country and I like try to capture this in my landscapes of the fleet it’s the simple things in life that matters most.”

Tim Booth

Tim Booth’s instantly recognisable shooting style echoes across all his work. Deceptively simple and shunning unnecessary elaboration, his photographs are often both profound and affecting. In early 2018 his work won him the accolade of being voted the No.1 Black & White photographer working in the UK today by OneEyeLand. His first book, A Show of Hands, won numerous awards worldwide and he’s currently working on his second and much anticipated book entitled C I R C U S.

Shop: www.timboothshop.com

Instagram:

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Facebook:

[timboothphotographer](https://www.facebook.com/timboothphotographer)

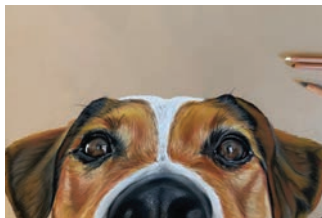
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Tracey Walder

Tracy is a pastel artist whose pictures are of wildlife you can see in the beautiful countryside here in Dorset. Her work is inspired from growing up on a farm and walks around her home in the piddle valley.

“Being able to bring a small piece of the countryside and it’s wildlife into homes makes me extremely happy.”

Tracey has been a regular exhibitor at the Dorset County Show and has won, amongst other awards, the Perpetual Challenge trophy for best senior art exhibit two years running.

www.traceywalderillustration.com

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Val Webberley

Val was originally inspired by a book of paper collages, immediately wanting to do something similar in fabric and stitch. Her collages can be seen at www.artgallerysw.co.uk

The small pictures for this exhibition are all painted or drawn backgrounds then embellished with stitch. Her inspiration comes from travel and media.

Val has exhibited both alone and with other artists and is constantly trying to diversify her work and find new ideas. She has undertaken a number of private commissions.

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Art Gallery SW

An online collection of art by local artists

Find local artists | Buy art online | Buy direct from the artist



Painting: Göran Hahne



Painting: Barbara Green



Painting: Val Webberley

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