

An abstract painting titled 'Avalon' by F G Davis. The artwork is a complex composition of layered textures and colors. It features a central white, textured area that resembles a woven fabric or a piece of paper, surrounded by vibrant red, blue, and yellow sections. The painting is heavily textured with various materials, including what looks like twigs, dried leaves, and small objects, creating a sense of depth and movement. The overall effect is a rich, multi-dimensional visual experience.

Truro Art Exhibition

Brought to you by ArtGallerySW

December 6th, 7th, 8th 2019 | 10am - 4pm
at Heseltine Gallery | Truro School
Trennick Lane | Truro | TR1 1TH

Painting: 'Avalon' by F G Davis

Charity exhibition in aid of Children's Hospice South West
Kindly sponsored by Truro School and Paddle & Cocks LLP Solicitors



www.artgallerysw.co.uk



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For more information contact

01872 246059

events@truroschool.com

www.truroschoolenterprises.com

Truro School Enterprises, Trennick Lane, Truro, TR1 1TH



Welcome to The Truro Art Exhibition

Brought to you by **ArtGallerySW**

This exhibition is about bringing together over 50 of the best established and emerging artists all in one place. Whilst offering you a unique opportunity to see all this amazing art first-hand this art exhibition will also be raising money for Children's Hospice South West.

The art show will be held at the Heseltine Gallery, Truro School in Truro. It will be open to the public on Friday 6th, Saturday 7th and Sunday 8th December 2019, from 10am - 4pm.

All the commission from any art sold at the exhibition will go directly to Children's Hospice South West. This incredible charity provides hospice care for children and families in the South West, providing a service from Little Bridge House in North Devon, Charlton Farm in North Somerset and Little Harbour in Mid Cornwall.

This exhibition would not be possible without the great generosity of the sponsors, Truro School and Paddle & Cocks LLP Solicitors. We want to thank them for funding us to promote and stage the exhibition with free entrance for you.

Last but certainly not least, thank you for joining us in supporting this amazing cause. We hope you find a piece of artwork that inspires you this weekend and that you have enjoyed celebrating the beauty of local art with us.

ArtGallerySW has several other exhibitions planned in the South West during 2020. To find out more and to sign up to our free monthly art newsletter, head to our website: www.artgallerysw.co.uk

ACCESS IS VIA A SHORT STAIR CASE

Heseltine Gallery, Truro School, Trennick Lane, Truro, TR1 1TH



Help make the most of short and precious lives



Children's Hospice South West provides care for children who have life-limiting conditions and are not expected to live into adulthood whilst supporting the whole family.

We are the only organisation in the South West providing a range of care in a homely environment. As well as specialist palliative care and end of life care, we offer respite for the whole family, a sibling service for brothers and sisters, emergency care and bereavement support.

Our three hospices are designed to be a home-from-home offering a variety of facilities including:

- ☺ Inviting lounge areas
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- ☺ Art therapy rooms



“ Stepping away from the day to day duties of care is simply bliss. Being able to be Mum and Dad is the best gift, we are so grateful. ”

It costs more than £10 million per year to keep our hospices open and we rely almost entirely on voluntary contributions from generous people like you.

To find out more or make a donation, visit www.chsw.org.uk or call Little Harbour on 01726 871 800



Children's Hospice South West

For more than 25 years Children's Hospice South West has been caring for children with life-threatening conditions by providing children's hospice and professional family support services.



They are dedicated to making the most of short and precious lives through the provision of the best possible hospice care for children and young people with life-limiting conditions. The care offered at the three CHSW hospices is not just about medical and nursing support for sick children but enriching lives of the children and their whole family.

CHSW provide care and support to families living in the South West, who have children with life-limiting conditions. They provide specialist palliative care, respite for the whole family, a sibling service for brothers and sisters, emergency support, end of life care and a bereavement service for as long as is needed.



www.chsw.org.uk

T | 01726 871 800

E | enquiries@chsw.org.uk

Little Harbour, Porthpean Road, Porthpean, St Austell, Cornwall PL26 6AZ

Chorister Experience

**SATURDAY 25
JANUARY 2020**

**IN TRURO
CATHEDRAL**



The event is open to boys currently in Years 2, 3, 4 and 5 and is an opportunity to learn about life as a Truro Cathedral Chorister.

Boys will be able to take part in a range of activities including singing with the choristers and a special cushion concert.

To find out more or book a place for your son, please telephone Christopher Gray 01872 276 782 or email christophergray@trurocathedral.org.uk



Truro
Cathedral



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Adam Halls

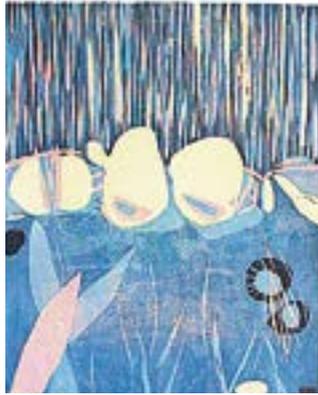
Adam is a contemporary artist. He combines textiles and painting to create pieces inspired by landscape and macro textures of lichen and rust within our environment, immediate, local and further afield.

His works incorporate acrylic paint with upcycled materials, thermal fusing, soldering and machine stitching techniques that are layered and re-worked.

Various sizes are available and commissions undertaken.

You can view more of Adam's work on his Instagram @adam.halls.art

www.adamhalls.co.uk
T | 07775 393006



Adrian Holmes

Adrian is a printmaker devoted to Japanese printmaking. His work is shaped by his close link with nature and environment both being integral in his work. Adrian makes contemporary woodblock prints with a focus on traditional methods.

"I'm fascinated by woodblock printing, its versatility, openness and process. I find the subtlety of woodblock printing fascinating and try to incorporate this in to my work. I continue to explore this medium balancing the beautiful subtleties of this Japanese medium using a traditional approach with a contemporary style focusing on semi abstract themes of landscapes and place."

www.adrianholmesva.com
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Alan Cazu

Al Cazu (Alan G Williamson) was born in London and grew up in that war-torn city when food was still being rationed, and spent his formative years exploring the many remaining bomb sites, while living with his granny North, and receiving lessons for the skills of drawing and painting from his uncle Kenny Williamson (a popular bohemian artist at that time).

Since those early years, Al has traveled much of the world and has produced thousands of artworks. He has also lectured on art and design at the university level both sides of the Atlantic Ocean.

This artist now lives in Cornwall and much of his work focuses on the coastline and landscapes of England's South Coast.

www.alcazu.com



Andrew Barrowman

Andrew is a painter of landscapes and seascapes working in oils. His studio is based at Krowji Redruth and most of his subjects are usually discovered whilst walking his dog. He finds skies and winter light particularly fascinating and finds the most interesting subjects are everyday, often overlooked places.

Andrew goes out sketching every day at various locations but his favourites are Loe Bar, Carn Brea and Predannack Mullion. These sketches are often developed into oil paintings which are concerned with the atmosphere and feeling of a place and time rather than details.

Find Andrew on Instagram
@andrew.barrowman

www.andrewbarrowman.com
E | ab@andrewbarrowman.com



Andrew Button

Andrew has been a professional painter for 13 years, dividing his time between sketchbook work on the Cornish coast and developing finished studio pieces. He is fascinated by the versatility of paint, in particular oil paint.

He loves that you can manipulate its behaviour by adding medium or using a different type of brush. Oil paint enables Andrew to take advantage of the individual characteristics of each pigment to achieve a specific affect within his work.

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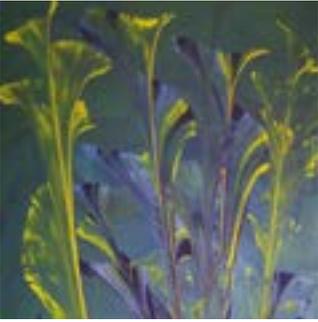


Angelica Sheldon-Fentem

Angelica has a B.A honours in fine art from Falmouth School of Art and also went on to do a Masters at Norwich School of Art.

Her work is in oil on canvas and is described as abstract or semi abstract. She uses poetry and music as starting points for the paintings and has been exhibiting professionally for 25 years.

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Anita Byrne

Originally from the North, but a long-time resident of West Cornwall, Anita devotes her working hours caring for elderly and disabled throughout the local area.

She can turn a skilful hand to a number of crafts, recycling or up-cycling whenever possible.

Drawing on nature for much of her inspiration, she likes to work with the colour combinations she see in her small but well maintained garden, as well as when out walking with her husband and two dogs.

E | anitabyrne60@gmail.com

Belinda Reynell

Belinda is an award-winning contemporary landscape artist living and working in Devon. She finds herself more drawn to the abstract, by absorbing herself in the landscape and then working in the studio using her emotions and sense of place. Qualifications include a BA Honours degree in Illustration at Chelsea School of Art and an MA in Narrative Illustration and Editorial Design at Brighton University.

Last year she won Devon Life's Landscape Artist of the Year and got shortlisted for the Jackson's Open Oil painting competition. This year she had her first London exhibition and has been shortlisted for the SAA Artists of the Year.

www.belindareynell.com

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Belinda Warwick

Belinda is a West Cornwall based artist who works with contemporary strategies, predominantly through lino and collagraph print. Within her sphere of focus, constructivist and modernist tendencies are apparent. She draws influence from early 20th century film noir photography and the abstraction of mid-century block prints. The overriding stimulus of her locality and environment dictate and affect her ongoing experimentation with form, shape, colour, contrast and juxtaposition.

She has exhibited at Truman Brewery Gallery London and The Poly Falmouth. She has also published photo books.

Find Belinda on Instagram
[@belindawarwickart](https://www.instagram.com/belindawarwickart)

www.belindawarwick.co.uk



Carol Burns

Carol Burns is an abstract artist and photographer whose bold, dramatic works are inspired by Cornwall's never ending horizons and the unique qualities of the Cornish light. Her paintings are characterised by their impressive depth and abundant texture.

She holds a B.A and Master's degree in Fine Art and has taken part in solo and group exhibitions. Her work is found in private and university collections within the UK.

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Carol Weir

Carol is interested in investigating issues surrounding the transience of life, memory and place using a variety of media and techniques.

She graduated with First Class BA (Hons) in Contemporary Creative Practice from Plymouth University, having studied at Cornwall College Camborne and won the Krowji Graduate Studio Award 2018/19.

She works from her studio at Krowji, whilst studying for an MA Illustration Authorial Practice at Falmouth University.

She is Artist in Residence at Wheal Martyn Clayworks until June 2020.

www.krowji.org.uk/tenant/carol-weir/
E | carolweirart@gmail.com



Caroline Grant

2019 has been an ultimate year of change for Caroline, having opened Caroline Grant Glass Art gallery in Newquay in September 2018. Secondly Caroline has also been initiated into Open Studio's this year.

"I have loved the opportunities presented with creating commissions and the art I offer for sale in the gallery, (dishes, pictures, window hangings and jewellery).

I am a contemporary glass artist thriving by fusing glass in my kilns, giving me the freedom to follow my hearts desire using colour, texture and form. I am totally captivated by this creative, technical process."

Find Caroline on Facebook @carolinegrantglassart

E | grant.newkeys@gmail.com



Carolyn Thompson

Carolyn has been a practising artist for over 40 years, including studio practice and teaching in all aspects of art education. Born and educated in London, after her Masters she fled the city to take up rural life in Somerset. After decades of working trips to Cornwall, Carol arrived in the Lizard for Christmas 2016. She explores landscapes in all seasons and weathers and walking is an essential part of this process.

She uses a variety of methods to collect material: sketchbooks, journals, photography, recordings. This forms the basis for work in her studio.

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Catriona Raffield

Although originally from Scotland, Catriona has lived and worked in the West Country for the last 38 years where the windswept wildness of the countryside, rugged coast, moorland and trackways, still moulded by the ancient peoples that lived there, have influenced her painting.

“I mostly paint in watercolour because I love the way the way it flows on the page mimicking patterns in nature.”

E | tria. raffield@gmail.com

Chris B J Bailey MA

Chris creates abstract paintings on canvas with acrylic paints – informed by the West Cornish landscape, seascape, ancient stones, the weather, everyday events and special occasions. The language is distinctive with curvilinear forms and dotting.

www.chrisbjailey.weebly.com
T | 07846 327653



David Crompton

As an award-winning artist, David's paintings in watercolour and graphite, are strongly influenced by the natural world.

His artwork features closely observed details of birds, flowers and objects which he collects on urban, country and seaside walks, such as feathers, shells, seeds and old pottery. David also uses his own photographic reference material.

As a Dorset resident David has exhibited over the years in Dorset Art Weeks, in his own exhibitions and nationally.

He is happy to undertake commissions.

T | 07944 100648
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Dominic Richards

After many years working as a graphic designer in London, Dominic now lives in Bude (since 2017) and spends much of his time painting in his home studio.

Much of his work is based around the amazing landscape of the North Cornwall coast but his influences and interests are varied. Studio visitors are welcome. Works in oil or acrylic.

Follow Dominic on Instagram
[@domrichards](https://www.instagram.com/domrichards)

T | 07941 349807
E | domrichards@hotmail.com



Donnette Bufton

Donnette's art is wide and varied and includes multi-media paintings incorporating acrylics, fabric and paper, photography and sculpture using found and recycled materials.

The power of the landscape in Cornwall with its sea, moorland and wild meadows together with visits to UK National Parks are the subjects of her art. Donnette's emotional response to the clash and contrast of dramatic scenes and weather set against man-made objects in the landscape seems timeless. Her aim is to capture the feelings of joy and awe that overwhelms her when painting dramatic seas, majestic mountains, wild moors and gentler wild meadows.

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E | d@donnetteb.plus.com



Dreya Bennett

The sea and its different moods have always been in Dreya's life. Especially its sound, which can be carried many miles inland on the wind, it is a constant background noise to life in Cornwall.

To Dreya the sea is all encompassing - its colour, sounds, smell, translucent quality and constant movement can hold your attention like nothing else. It is a constant source of inspiration to her.

"Glass has a similar quality to water and is the perfect medium to express it. It is enigmatic you can look at it, or through it. It is there and not there."

www.dreya.co.uk
T | 07977 532933



Edward Flood

Edward is a mixed media artist inspired by the Cornish Coast.

"I use the beauty of the natural environment as a stimulus to help me express thoughts, feelings and reflections on life. Frequently I feel a kind of spiritual connection to the natural environment, not in a traditional religious sense more of a raw sensation that in some way the natural world has a spirit and we are all connected through it. Through the process of painting and creating images I hope to capture an amalgamation of nature and my own spirit."

T | 01872 510319
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Elizabeth Russell

Elizabeth has always enjoyed the creative process of making things. She studied Woven Textiles and Fashion at Camberwell College of Arts in London and received a First Class Honours Degree.

She then spent many years in the Fashion Business, first with her own small business and then working for many Fashion Companies.

"I always wanted to concentrate on weaving and finally decided to leave the Fashion Business to weave tapestries. I am influenced by colour, texture and squares."

Elizabeth is a member of The British Tapestry Group and the AGWSD, Peter Tavy Guild.

E | elizabethrtapestry@gmail.com



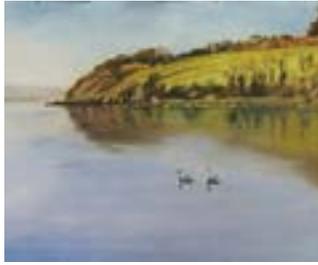
F G Davis

"I am an international artist living and working between my homes in Devon and the South of France. My work is usually recognised by its use of bold colour and mixed media.

The pieces on display are selected from my 'Coffee Sack' and 'Matchbox' Series'. Both are inspired by the idea of recycling and reconstituting source material which has a history of use, encapsulating the associated memories and experiences of individual and corporate identities. The many times and journeys experienced on the way. These rich visual records pay homage to humanity with all its highs and lows, dreams and aspirations."

www.fgdavis.com

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Ingrid Sofrin

Ingrid started painting when she moved to Cornwall nine years ago after a career in journalism.

At first she painted very representational coastal scenes, but more recently has started experimenting with looser techniques and different media.

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E | ingrid@treilil.co.uk



James Howe

James considers his paintings to be objects of mood and time. He enjoys the play between the abstract and the figurative, an element not always discernible.

"I work instinctively, sometimes manipulating the accident to maximise the element of surprise, particularly in relation to shape and colour. As the images develop from this interplay I relish the texture and fluidity of the paint. My work is executed briskly but over a long period of time, until I feel I have arrived upon an image whereby all this history is encapsulated in the moment."

T | 07944 192848

E | jameshowe@btinternet.com



Jan Stevens NAPA

Cornish raised, state-degree-educated, global business wise and South West London living, Jan celebrates her creativity through fusion. Her inspiration comes from space, earth, waves, plants and nature's landscapes.

“For me, the excitement of pouring paint with its unknown outcome combined with solid colours creates moments of clarity in the ever changing unpredictable world we live in. I love acrylic paint for its flexible water based consistency that enhances my pouring techniques. Abstract painting is freeing, momentary and deeply enjoyable.”

Facebook and Instagram
@janstevensart

www.janstevensart.com
T | 07703 459343

Jane Hebburn

Jane grew up in the South East of England but has spent most of her working life in Cornwall.

She has exhibited in the UK and North America and has built up a broad clientele in both markets.

Close observation of people and their emotions combined with a lifelong fascination with various ethnic art forms, gives Jane's work an original and individual style. Working often in monochrome acrylics, colour is often only used to accentuate the symbolism in the subject which Jane calls 'portraits of the soul'.

www.janehebburnart.co.uk
T | 07887 580824

Janet Burnett

Janet has come to ceramics after 25 years working as a commercial designer and illustrator, previously based in Wiltshire.

Her work is mostly thrown, although some pieces are slab built or coiled. Her stoneware pieces are decorated with wax resist imagery inspired by the Cornish countryside and coast.

Janet's work has been exhibited and sold within Cornwall and further afield in the UK since 2015.

Commissions are welcome.

Facebook and Instagram
@trethinna

T | 07730 496041



Janet Judge

Janet is a contemporary artist painting and teaching in Cornwall producing vibrant paintings in watercolour and mixed media of the Cornish coast, boats, harbours and still life.

Originally trained as a sculptor, her eye for form is still evident in her choice of subject. It is often as if she is trying to sculpt the subject in paint rather than clay, getting deep into the shadows around her subject. She finds that watercolour is perfect for painting the sea, using transparent layers of colour to depict sand and rocks under the moving water. For still life, the transparent colours and expressive drawing capture her excitement at her subject.

www.janetjudge.com
E | janet@janetjudge.com



Jasmine Mills

Jasmine Mills lives and works in Cornwall. She graduated with a 1st class BA in Fine Art from Falmouth School of Art (2017).

Jasmine's approach to painting is emotional and instinctive; she feels an urgency to make marks and respond to people and places in the context of a historical narrative. A fascination with rural landscapes, old settlements and past human stories lived informs her work.

Jasmine has a fascination with the moment by moment conversations and experiences that connect us and transcend time, particularly our emotional and spiritual existence and its connection with place.

www.jasminemills.co.uk
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Jill Williamson

Jill is a mosaic artist mainly working in glass.

Based in Trefrew, nature is her inspiration. She creates unique 2D & 3D.

T | 01840 213680
E | j.williamson@me.com



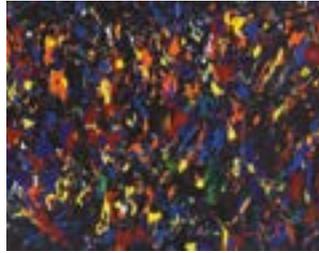
Joan Speight

Joan started painting upon retirement in 2002 with mentoring from John Piper and M. Smith (M.A.).

She paints in oils using a palette knife and has a strong colour palette and impasto mark. Janet endeavours to capture the stunning beauty of the Cornish landscape.

Her work can be seen in the Market House Gallery, Marazion and on her website.

www.orangehat.co.uk



Jonathan Peirson

Jonathan began painting after attending an art therapy session for depression. He found that painting allowed him to channel his feelings and gave him freedom of expression.

“I love experimenting with different styles and mediums and find that colour can be a reflection of moods.

Abstract painting allows me freedom from any rules or limitations.”

T | 07848 417496
E | jonathanpeirson@gmail.com



Julia Rowlands

Born in Essex, Julia Rowlands has had a successful international career in Munich where she lived for 10 years exhibiting in numerous solo and group shows.

She studied at Falmouth which inspired a return to Cornwall in 2005 producing a sell out show of the local landscape. She lives in Falmouth and is based at Krowji artists studios in Redruth.

www.juliarowlands.com
E | jdrowlands0@gmail.com



Kirsteen Titchener

Kirsteen is a self-taught photographic artist from Devon. Using modern digital editing techniques to combine her own photographs allows for the creation of images that go beyond what can be created in a single traditional photograph.

Kirsteen's work has received international recognition - recent accomplishments include; 13th Julia Margaret Cameron Award for Women Photographers (2019) category winner; The Visual Art Gold Medal - The Royal Photographic Society (2018), 1st Place in the International Photographer of the Year (2017) - photo manipulation category.

www.kirsteentitchener.co.uk



Kirsten Elswood

Kirsten studied fine art in Exeter and now lives in Penzance.

Her work is informed by the environment, as she strives to capture the beauty of landscape and coast.

www.kirstenelswood.co.uk

T | 07595 774645



Lesley Bickley

Lesley paints mostly in oils and enjoys painting scenes from her walks around the West Penwith area and the Isles of Scilly. This area has the most incredible light, and the beaches and hedgerows with the changing seasons never fail to give inspiration.

Her work can be seen in Gallery Tresco where she sells her watercolour cards, Morvah Gallery, Nr. Pendeen and at her studio at home.

www.paintings-lbickley.vistaprintdigital.com

E | lesleybickley3@gmail.com



Lee Stevenson

Lee was born and grew up in West Cornwall. He trained at Falmouth School of Art and North Staffs University where he specialised in landscape painting, but for the last 25 years he has been exploring etching and linocut printmaking.

He is inspired by much in the local landscape especially birdlife and the sea.

Lee is a member of the St.Ives Society of Artists. He now runs day workshops in linocut printmaking from his studio in Long Rock.

www.leestevenson.co.uk



Liam Dorcey

Liam is a multi-discipline artist working in all media. His current interest is the decay of Cornish industry, the tyranny of technology and the meaning of life.

www.liamdorcey.co.uk

T | 07887 870787



Mary Allen

Mary's spontaneous and bold work embodies a very personal take on her beloved Cornwall and all things related to the sea and coastline.

She works from her garden studio at Owls House when she's not on her travels.

The palette knife figures greatly in her work and oils are by far her preferred medium.

Mary has enjoyed considerable success over the past years and now exhibits locally and in London.

Mary still works under her original name Allen but since remarrying is now known as Mary Graham.

www.maryallenartworks.com

T | 07912 699915



Mary Taylor

Mary lives and works on the Lizard Peninsula.

Her work is a journey, evolving and developing gradually, responding to the original marks she makes, building up with various mediums through layering and blending. She aims to create a harmonious feeling with a sense of energy. The colours of our environment are so diverse and the accentuation of these hues along with spontaneity bring a piece of work alive.

She feels it is important for the viewer to interpret the work through their own perception but still feel the sense of place in the finished painting.

www.marytaylorart.co.uk
T | 07740 365587



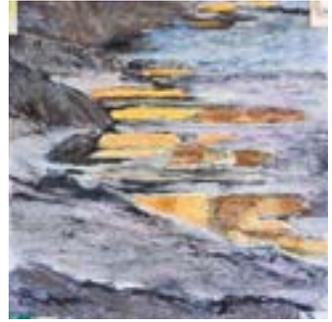
Natasha Laidlaw

Natasha's business name is Hough Art and Design, based in Newquay. She has always been passionate about art and crafts but it was only in her 40's that she began to take painting more seriously. Her artwork is an expression of my love for vibrancy and movement.

"I like my art to be an explosion of colour on a canvas and I hope that anyone that sees it gets a good vibe and happy feeling. I enjoy painting landscapes and seascapes but my passion is to paint life under the ocean which to me is such an amazing, colourful and mysterious part of our planet."

Facebook and Instagram
[@houghartanddesign](https://www.instagram.com/houghartanddesign)

www.houghartanddesign.wixsite.com/website
E | houghartanddesign@gmail.com



Pam Furby

Pam's work starts with her painting out the landscape, using various media and her sketch books. She then produces her finished work in her studio at home.

"I work in watercolour, oil, acrylic and pastel as well as mixed media. As I a print maker I produce collagraphs and mono prints all of which are unique and never more than a part of an edition of twelve."

Her work is exhibited in shows in the West Penwith area as well as hotels and galleries, she sells from her studio and takes part in open studios each year.

You can email Pam:
pam.furby@gmail.com

www.pamfurbyart.com
T | 01736 364879



Sally Dennis

Sally lives on the stunning coastline of South Cornwall in a small village called Flushing, where she grew up.

She loves to paint local seascapes and landscapes mainly using oil paint.

Email Sally: sallydennis_flushing@btinternet.com

www.sallydennisart.co.uk
T | 07752 557702



Sara Owen

Sara's paintings are containers of sensation, carriers of feelings and emotions in response to landscapes, experiences, relationships, and things she has seen.

Sara is particularly interested in the edges where colour and form meet and overlap. She has a strong concern for colour and chance.

Sara trained at Wimbledon School of Art and The Slade School of Art, London. She lives in Cornwall where she has her studio.

T | 01726 885031
E | sara.owen@btinternet.com



Sarah Keyworth

Sarah's work evolves from natural memories evoked by sight, sound and smell. Often the starting point is standing and looking, listening, smelling, imbibing atmosphere.

Landscape and seascape is given narrative by human presence; either literal or from marks left by former industry or habitation. A sense of place inferred from social history or spiritual connection. Familiar yet distant.

Back in the studio, memories and figures from old photos are conjoined with the plein air studies to work towards final pieces, using mediums and palettes germane to the subjects.

E | sarahkeyworth15@gmail.com



Sean Hewitt

Sean is an Academician with the South West Academy of Fine and Applied Arts. He has lived and worked in Cornwall for over forty years in both Art Education as a painter, exhibiting throughout the South West and London.

His work is in collections in the USA, Spain, The Netherlands, Austria, Ireland and Wales. His vivid and vibrant work is based on music and the places and people he loves.

T | 07583 812817
E | sean@seanhewitt.co.uk

Sharon Bruster

Sharon is based in St. Mawgan where she creates expressive art in acrylic, oils and mixed media inspired by the sights, colours and shapes of the coast of Cornwall.

Her palette tends to be bright and colourful and definitely favours the blues! She paints expressive landscapes which aim to reflect her experience of the Cornish coast, alongside more abstract pieces often based upon the things she finds on beach walks and explorations.

“I love to observe the sea and the sky and the ever-changing weather and often have a pocket full of shells and pebbles.”

Facebook: @stmawganartist

[www.instagram.com/
Sharon_bruster_creative](https://www.instagram.com/Sharon_bruster_creative)
T | 07786 308648

Sheila Pearce

Sheila started painting ten years ago, using Homebase house paint samples as she had rather a lot of them and wanted to use them up.

“Looking back, my early paintings had a very limited palette! I soon graduated to using acrylic paints, and use them to paint pictures of the Cornish landscape, seascapes and harbours.”

Her work has appeared in Cornwall Living, Good Housekeeping and in the Homebase in-house magazine.

www.sheilapearce.co.uk
T | 01726 842273



Siobhan Purdy

Siobhan has had several solo shows in galleries throughout Cornwall generating media interest. She currently shows with The Byre Gallery in Millbrook and The Hidden Gallery in Bristol.

“My work is created from memories, experience and family history. I paint in oils on canvas or board. My surfaces build up a history. I like to give a sense of vulnerability on the surface with a feeling of strength underneath, revealing the history of the earlier layers. Sometimes areas of the paint have a crayon-like effect, which enhances the childlike qualities I aim for.

Structure and composition are important to me and I might move a canvas around many times before I am happy.”

www.purdysart.co.uk



Sue Templeman

Sue studied art for two years but then spent thirty years recording BBC radio comedy and drama programmes. However, she always kept painting and exhibiting.

She is now very lucky to live in an old coastguard cottage overlooking beautiful Mullion Cove and has plenty of subjects nearby.

She aims to paint pattern and rhythm, rather than pure representation, using acrylic, and sometimes watercolour, pastel or collage. She loves living in Cornwall and always enjoys welcoming visitors to her cottage, particularly during Open Studios.

www.suetempleman.com



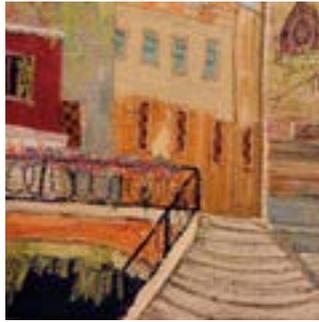
Tom Paddle

Tom's love of painting has led him on an extraordinary journey. He has done book and album covers, heraldic design, mythological work, painted furniture, marbled interiors, murals, archaeological sketching and portraits.

“I see myself as artist, naturalist, geologist, archaeologist, occultist, shaman, biker and musician. I describe my work as visionary. My inspiration comes from the Cornish countryside. I begin with a rough plan, but allow the painting to develop itself. I believe I channel the spirit of place and am literally ‘entranced’ as I paint.”

www.tompaddleart.com

T | 01208 832949



Tracey Platt

Tracey is a mixed media artist and works from her home studio near Truro, Cornwall.

“I adore colour and this is evident in my work. I love to experiment with different materials, not always knowing what I will end up with.

My acrylic pours are a riot of colour and I undertake commissions as when I am asked.

My designs are generally quirky which make people smile and I love to paint seagulls, the coast, waves and mermaids.”

Her other work includes collage, designing greetings cards and bags.

T | 07896 568651
E | melodictraceybaby@yahoo.co.uk

Valerie Webberley

Valerie’s inspiration comes from many sources: travel, photographs, fabrics, media items and imaginary ideas. Other than fabric collages she experiments with painted/ drawn subjects on fabric, embellishing with stitching.

She uses all types of fabric from silks to sacking. Valerie also does watercolour painting.

She has exhibited both alone and with other artists around the country, and is constantly diversifying her work.

Personal commissions undertaken.

T | 01258 860470
E | valwebberley@gmail.com

Veronica Lamond

Some of Veronica’s mixed media work is inspired by old photographs of people in Cornwall. She draws and transforms the images by building up layers of paint, working back into surface and breaking reality with abstraction to give social history a more contemporary feel.

“In my abstract work, I start with a very loose idea then let tone, colour, texture and movement take hold and work in a call and response way, letting each mark determine the next move until I feel a strong connection with the work and bring it to its conclusion. Sometimes recognisable images emerge as I work.”

T | 07828 926761
E | veronica.lamond@gmail.com



Violette Dooley

Violette currently lives in Leigh on Sea and part time in St Agnes Cornwall. As an artist her work is continually evolving. She is interested and influenced by the environment and memories of a lost era.

“Creating art is always challenging and can be extremely rewarding whatever the outcome.”

She is currently trying to encapsulate a moment in time where the historical becomes placed in another era.

Violette is presently working mainly in oils but also uses other mediums.

www.violette.dooley.art

Winnie Lyn

Winnie embraces nature and wildlife. Downloaded from her memory, Winnie’s ceramic sculptures are inspired by mother nature and humbly studied as part of her meditation.

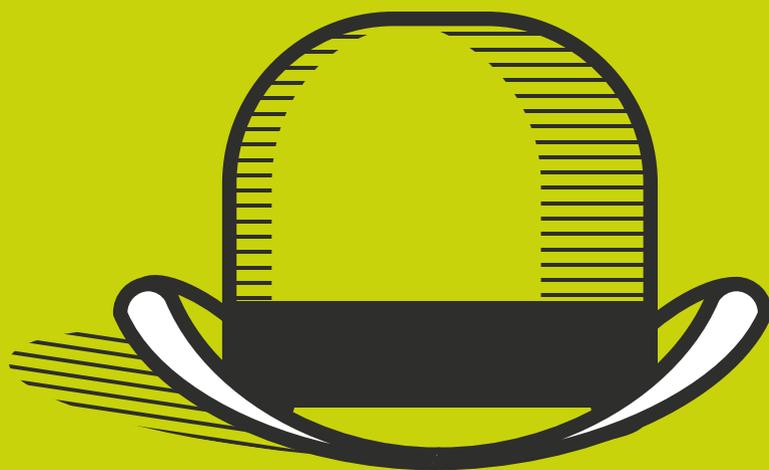
“Art is a form of memory from generations. I play amongst many different mediums and hope to capture some moments of our time, some memories of our generation, the ups and downs, the bright and dark, the truth and pretense.”

Find Winnie on Facebook
[@WinnieLynArt](https://www.facebook.com/WinnieLynArt)

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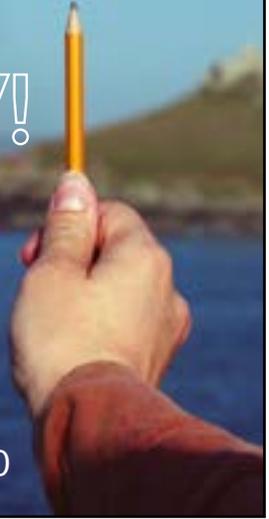
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