

The South West Art Show

Brought to you by Art Gallery SW

Open to the public | May 10th & 11th | 10am - 4pm

at The Dorchester Community Church | Poundbury | Dorchester

Painting: 'Storm Cloud Over the Sea' by Trudi Ochltree

Charity exhibition in aid of Weldmar Hospicecare

Kindly sponsored by Porter Dodson Solicitors & Advisors and Duke's Auctioneers

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Welcome to The South West Art Show

Brought to you by Art Gallery SW

This exhibition is about bringing together 60 of the best established and emerging artists all in one place. Whilst offering you a unique opportunity to see all this amazing art first-hand this art exhibition will also be raising money for Weldmar Hospicecare.

The art show is FREE TO ATTEND and will be held at the Dorchester Community Church in Poundbury, Dorchester. It will be open to the public on Friday May 10th and Saturday May 11th 10am - 4pm.

All the commission from any art sold at the exhibition will go directly to Weldmar Hospicecare. This incredible charity provides first class end of life care and support to patients and their families. There is some funding from the state but it could not provide what it does now without direct support from the public.

This exhibition would not be possible without the great generosity of the sponsors, Porter Dodson Solicitors & Advisors and Duke's Auctioneers. We want to thank them for funding us to promote and stage the exhibition with free entrance for you.

Last but certainly not least, thank you for joining us in supporting this amazing cause. We hope you find a piece of artwork that inspires you this weekend and that you have enjoyed celebrating the beauty of local art with us.

Art Gallery SW has several other exhibitions planned in the South West later this year. To find out more and to sign up to our free monthly art newsletter, head to our website: **www.artgallerysw.co.uk**

DISABLED ACCESS

The Dorchester Community Church, Poundbury, Dorchester, DT1 3DF



Weldmar Hospicecare
Caring for Dorset



Please help us to care...

We are a charity providing care and support to over 2,400 each year to patients with life limiting illnesses and their loved ones. We help when to live as good a life as possible when, unfortunately, their illness cannot be cured.

Weldmar provides:

- 24 hour inpatient care
- Weldmar Community Nurses who care for patients in their own homes, community hospitals & nursing homes
- Day hospices in Bridport, Blandford, Dorchester, Shaftesbury and Weymouth and so much more...

Not only do we care for our patients – we also offer support to their families

All of our care is provided free of charge, but it is not free to provide

Around 25% of our income comes from the NHS – for the rest we rely on the goodwill and support of people like you



Did you know?

We need to raise over **£18,000** each day to continue to be there when we are needed most

Keep in touch with us...



Twitter - @Weldmar



Facebook - /Weldmar



www.weld-hospice.org.uk



Weldmar Hospicecare

Weldmar Hospicecare is an independent charity that provides 'outstanding' end of life care throughout Dorset. This care is provided in the comfort of patients own homes, by Weldmar Community Nurses, ensuring that patients receive much needed support and comfort when they need it most.

It is also provided throughout five Day Services locations across Dorset, offering patients a social day out, reducing the feeling of isolation, and also offering some much needed time and reassurance to their loved ones or carers. In fact, 82% of Weldmar's care is provided in the community. The other 18% is provided at Weldmar's 24 hour inpatient unit based in Dorchester. Patients here receive around the clock care and support with picturesque views of the stunning gardens, delicious freshly cooked meals three times a day plus the support of many health care professionals, at the press of a button.

Physiotherapy, Occupational Therapy, Art Therapy and Complementary Therapy are all part of Weldmar's services, ensuring that patients are kept mobile for as long as possible, retain their independence and help take their minds of their illness.



www.weld-hospice.org.uk

T | 01305 261800

E | matt.smith@weld-hospice.org.uk

Joseph Weld Hospice, Herringston Road, Dorchester, Dorset, DT1 2SL



Weldmar's services have been rated 'outstanding' by the Care Quality Commission, the highest rating that can be awarded. This is reflected in the feedback from patients and their families, feeling safe within Weldmar's care and knowing that they will receive the best possible care, when it matters most.

Weldmar Hospicecare supports patients and their loved ones through one of life's most difficult journeys – all provided completely free of charge. To ensure that Weldmar can continue providing this care and support to the people of Dorset in the future, they need to raise over £18,000 every single day to ensure that everyone can continue to receive vital end of life care throughout our county. Weldmar Hospicecare would like to sincerely thank Art Gallery South West for very generously supporting us with this event.

Thank you to our sponsors



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Andrew Thomas

Andrew is a sculptural artist based in Wareham, Dorset, with a lifelong career in the arts, spanning back over the past 30 plus years. During this time he has exhibited in the UK's most prestigious events, against many of the Great Masters of art and contemporaries of our time.

His innovative style reflects his visionary creativity and technical distinction, which has won numerous top international awards and can be found in collections worldwide.

Andrew is also a published author with his own title and over 80 international publications since 1994.

www.3dsculptor.art

T | 07872 011994



Annabel Carington

Annabel is a full-time artist working from her studio in rural Wiltshire. She is most inspired by the natural environment, especially by those aspects which often go unnoticed, such as the tiny insect or the midnight toadstool.

She has exhibited widely over the last 20 years and her work is held in private collections both in the UK and abroad, including the private collection at Kensington Palace.

www.annabelcarington.com

E | annabelcarington@gmail.com



Barbara Davis

Barbara's work is a personal response to a specific location, memory or collection of objects with special emphasis on the use of colour.

Paintings are mostly made in the studio, distilling the drawn, seen, remembered image to a more abstract form to give impact.

Materials are acrylic, collage and oil pastel on canvas or paper.

www.barbaradavisartist.weebly.com

E | bdavis2002@gmail.com



Barbara Green

After Art based Teacher Training at Trent Park College, Barbara taught for many years continuing to paint in her spare time. Since retiring thirty years ago, she has set up her own studio in her house overlooking Lyme Bay.

“I exhibit widely in Dorset and have taken part in Dorset Art Weeks for the last twenty-eight years. I have had work accepted for London exhibitions.

My art is inspired by the Dorset countryside and coast. I work in many media – oil, collage, etching, collagraph and monoprinting. My work can be seen on my website.”

www.barbaragreen.co.uk
T | 01297 489438



Carole Irving

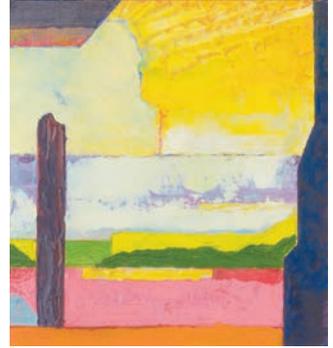
Carole’s work is inspired by both the local Dorset natural landscape and the many gardens she has visited.

Many of her paintings have multiple layers of paint, first added and then partly removed to create depth of colour and interest until she is ready to add the final details.

The paintings have been described by buyers as ‘Happy Paintings’ which make you smile when you first see them and I think that’s a great compliment.

Carole undertakes commissions from customers in addition to selling her paintings online in several galleries and from her website and Facebook Page.

www.caroleirvingart.co.uk
E | carole.irving@btinternet.com



Caroline Liddington

Caroline is a Dorset based artist working from her studio in Shipton Gorge, near Bridport.

“My work is mostly concerned with bold application of colour, depicting interiors with views beyond, through windows and doorways.

These interior spaces can be actual places in or around my home, or they may be remembered spaces from my early life, and often have an abstract element to the composition. Other subjects and motifs include coastal landscapes, birds, cats and domestic objects.

All my paintings are worked with oil on canvas, board or paper.”

www.carolineliddingtonart.com
E | cliddington@btinternet.com

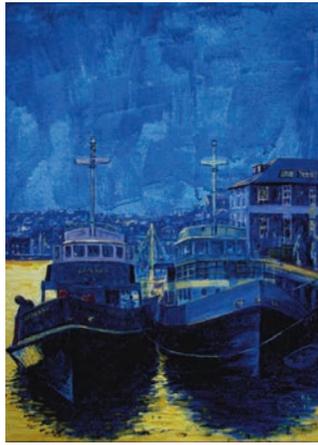


Carolyne Kardia

Carolyne studied at St Martin's School of Art and then the Royal College of Art, receiving her MA in sculpture in 1977. She has exhibited widely in the UK and across Europe. Her work initially took the form of sculptural installations but since 1987 she has been painting abstract colour works, which develop the use of various pigmentations. During her career she has taught regularly at various institutions including Central St. Martin's School of Art.

She has also worked at Jules Thorn Day hospital for almost thirty years running a therapeutic ceramic/pottery group for those with mental health issues.

T | 07515 732311
E | carolyne@carolynekardia.co.uk



Charles Maher BA (Hons)

His art is directed by combining aesthetic influences of Neo-romanticism with abstract qualities of surrealism, lyrical poeticism and speculative realism.

"I concern myself with exploring and recording specific historical aspects of ancient ruins, local folklore, myths and legends whilst investigating the concept of seclusion, abandonment and regression, taking the viewer on a visual journey through secret and secluded places past and present, capturing just the essence of atmospheric light and topographical forms."

T | 07967 706746 / 01305 458691
E | charlesmaher9@gmail.com



Chris Neaves

Chris was born in Surrey and began his working life aged 16 as an apprentice in a West End commercial art studio - sweeping floors and washing water pots - eventually to become a Director of a Design Consultancy in Covent Garden for 25 years.

Living in Bridport since 2008 and stimulated by the atmosphere of the West Country, he has painted in watercolour, acrylics and oils.

In addition to selling his work through West Country and London galleries, Chris has had numerous private sales and commissions.

www.chrisneaves.net
T | 07786 370289



Christine Rogers

Christine is a Dorset based artist.

“My aim is to create paintings that will uplift your spirit through colour and subject matter and inspire you to explore the coast and countryside featured in my art.

Through my work I seek to interpret the qualities of energy and light, capturing moments in time and the interaction of my subjects with their surroundings.

Dorset has an abundance of inspirational subjects to paint but my recent focus has become the study of waves and the shore.”

www.christinerogersart.com
T | 01305 267113

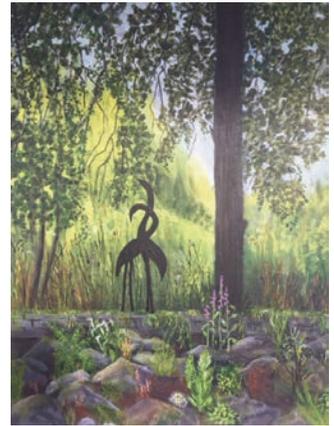


Chloe Fay Morter

Chloe lives near Honiton, Devon, on the edge of the Blackdown Hills. She creates embroidery collages inspired by a love of nature, particularly birds, plus an interest in illustration, pattern, traditional folk art and art history.

Chloe’s pieces combine the depth and texture of machine embroidery with layers of fabric and paper collage. The central motif from a sketch or photo is the focus for a complex machine embroidered design. This detailed approach is then juxtaposed with a looser way of working: building up layers of collage combining fabric scraps, prints, handmade paper and stitched detail.

www.chloemorterdesign.co.uk
T | 07895 063802

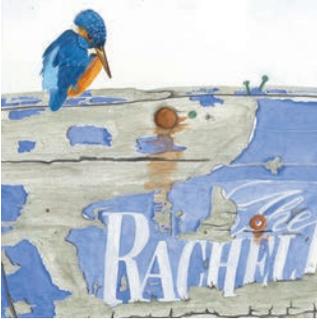


Cindy Ritson

Having retired from a career in the television industry Cindy has now re-kindled her passion for painting. She works primarily in Acrylics although she also enjoys watercolours.

“Having lived most of my life in Yorkshire, I feel blessed to have settled in rural Wiltshire where I find peace and tranquillity to feed my soul.”

T | 07788 784778
E | cinders.ritson@gmail.com



David Crompton

David is a passionate bird watcher and photographer and uses his own photographic material to prepare his work.

“My paintings, in watercolour and graphite, are influenced by the natural world. They feature closely observed details of birds, flowers and objects which I collect on country and seaside walks, such as feathers, shells, seeds and old pottery.”

He is a Dorset resident and has exhibited locally and nationally.

T | 07944 100648
E | djs3@btinternet.com



Dawn Goodson

Dawn was encouraged to paint and draw from 4 years of age. She studied art at Lowestoft School of Art, Bath Academy of Art, the Open University and the Central School of Art London.

She has exhibited in the West Country, London in the Mall and overseas.

T | 01202 768438
E | dmgoodson@hotmail.co.uk



Diane Ablitt

Diane originally trained as a graphic designer and also had her own interior design and decorating business.

It is only recently that she has been inspired and encouraged to produce her own artwork.

She has developed a style of simplifying an image and uses the smooth, creaminess of gouache paint to create flat, poster like pieces often reminiscent of a screen print.

E | tabby04ablitt@gmail.com



Elaine Preston

“What I aim to do is to make something apparently simple that relies on an underlying depth. Actually, the success of the surface is dependent on what lies underneath. To achieve the right texture, it is necessary to build layers. In terms of my method, each layer and brushstroke is considered carefully. It can be hard, sometimes, to work new layers over successful details. I worry about what might be lost. Usually, the final result is better for having made those difficult decisions.”

Elaine’s work has appeared in several galleries in London and elsewhere. She is a graduate of St Martin’s and Chelsea School of Art. She appeared recently on Sky Portrait Artist of the Year 2019.

www.ellieprestonstudio.com
E | elliepreston@me.com



Elizabeth Williams

“My main focus is experimentation with colour and light working in the medium of oil paints on canvas, linen and panel.

My seascapes are inspired by the many years I lived on the Dorset coast in a genre somewhere between realism and textural expressionism. My landscapes are based on my experience of all the seasons, creating artwork which reflects the texture of the natural world in a realistic genre.

I have recently moved to the centre of Shere in the Surrey Hills and would be delighted to welcome you to my studio to view my work - call me to arrange a time to suit you. I also welcome any commission with a size and price to suit.”

www.elizabeth-williams.co.uk
T | 07956 177956



Emily Duchscherer Kirk

Emily is a Yeovil, Somerset, based acrylic painter exploring abstract expressionist painting with a twist.

“I use landscape profiles and organic forms as my main inspiration for composition using acrylic paints with mixed mediums.

Experimentation with many techniques and tools influence a wide range and variety in my works made in my Studio in Yeovil, Somerset.

After deciding to pursue painting as a full-time career in 2017 and after practising painting for 10 years previously to this date, I now sell my work through galleries around the country as well online via my own website.”

www.emilyduchschererkirk.com
T | 07734 322107



Göran Hahne

Göran Hahne was born in Stockholm. Over the years he has acquired a wide knowledge of drawing, painting, printing and lithography and has exhibited extensively in Scandinavia.

Göran studied graphic design and illustrative art. He worked in England on cartoons and commercials and in Scandinavia as a travelling landscape artist.

Göran produced an abundance of full colour lithographs and developed an intensive work ethic as a watercolour and graphic design artist. In Scandinavia his art adorns the walls of numerous hotels, restaurants and offices and is widely available in galleries and art shops.

T | 01258 454840
E | felicity@calfhouse.co.uk



F G Davis

Frederick is a leading contemporary artist living between Devon and the South of France, with an extensive CV having exhibited both nationally and internationally and with work in private collections worldwide.

He is known for working with a wide variety of processes and techniques ranging from mixed media pieces with rich texture and surface quality, witty collage pieces as well as subtle, detailed watercolours.

Each piece captures a moment in time, each one a unique statement brought to life with sumptuous colour.

www.fgdavis.com



George Sainsbury

George enjoys the challenge of working 'en plein air', being particularly inspired by big, complex skies and the light just before or after storms or showers and at dawn and sunset. As a relief from land and seascapes (and harsh weather), he produces small, quiet still life paintings which allow him to concentrate on careful observation and, in particular, the representation of light and reflections.

He is always happy to meet people in his studio, contact George to arrange an appointment.

www.georgepaulsainsbury.com
T | 01308 482300



Helen Francis

Helen is a textile artist inspired by her garden, flowers and everyday objects.

Her still life pictures are created using fabric, paint and thread. Layers of dyed silk add depth and intensity of colour and mark making by hand and machine embroidery accentuate the design.

www.helenfrancis.uk



Hilary Warren

Hilary has recently retired from a career in dentistry where her practice was also her gallery.

She moved from Yorkshire to Dorset and has attended many courses - including Mary Court wet on wet flower courses (1988-91), Roger Vincent and John Meaker life classes 2018. She was a member of Chesil Art - five artists who held joint exhibitions (1995-2000) in the Chesil area and now she exhibits from home.

Hilary has a home in Barbados and her vibrant oils of Caribbean scenes can be found in the Gallery of Caribbean Art (2005-2018). Her watercolour flower paintings are displayed at Strathmore House, Poundbury.

E | hilarywarrensimmons@gmail.com



Jane Martin

Jane is a contemporary British painter exploring inner and outer landscape.

“The process involves breaking down existing structure to enable restoration in a new form.”

She paints oil and acrylic on canvas.

Recent exhibitions:
2018 - La Galleria Pall Mall, London SW1Y 4UY
Dorset Art Weeks

www.saatchiart.com/janemartin

T | 01202 245579 / 07880 611457



Janine Elizabeth

Janine Elizabeth paints landscapes in pastel that are both classic and contemporary in style - fields and woods, lanes, seas and skies.

Vibrant in colour and full of movement, her work suggests a sense of place and presence. The beauty of the English countryside is expressively rendered in hand-blended pigment and detailed natural abstraction, each piece revealing both the qualities of the landscape and the artist's mark making.

E | janineelizabethart.com

Jayne Fareleigh

Jayne mainly paints representational work in acrylics from her own studio. She loves the vibrancy of this medium, the texture that can be achieved, and the way she is able to build up layers of colour over short periods of time.

She is a member of the Wildlife Art Society International and her paintings often contain images of animals and birds.

Recently, Jayne has been concentrating on painting places she loves around Exeter, particularly the city and scenes of the river Exe. You will see her work at The South Gate Gallery in Exeter and she also sells successfully online.

www.jaynefareleigh.co.uk
E | jaynefareleigh@gmail.com

Jo Salmon

Jo was born and spent her formative years in Padstow, Cornwall. Her work is clearly influenced by the Cornish art movements, added to by years of living and working in the Far East.

With a background in design, her still life and landscapes are audacious and luminescent - a vibrant celebration of the natural world and working landscapes that surround her in current home in Mid Devon.

Jo has exhibited at Chelsea Town Hall and the Business Design Centre, as well as profiled in The Independent newspaper. Jo also taught textiles at La Salle College of Arts in Singapore.

www.jo-salmon-artist.com
T | 07792 900420



Joan E Moncrieffe B.A

Joan is a professional artist, designer and maker who works in many different media: watercolour, pencil, pastel, wool, metal, and wood, to mention a few.

She specialises in needle felting, wildlife illustration and three-dimensional creations. Her wool work is heavily influenced by her Christian faith. She gained her degree in three-dimensional design specialising as a furniture designer/maker.

She is a recognised, published illustrator, and continues to produce pieces for private collections in and around Europe.

www.joanprowse.co.uk

T | 07817 623401



Judith Gait

Judith's recent work includes a series of oil paintings on a gesso ground, a process which utilizes underpainting and multiple layers of glazing to achieve richness of colour.

Her work is held in public and private collections in England and abroad. She studied Fine Art in California, The Ruskin School of Drawing in Oxford, and the University of the West of England.

T | 01308 538939

E | gaitlaan@gmail.com



Kathryn Thomas

For over 30 years Kathryn's paintings have engaged the viewer with a power that is enigmatic and intriguing.

Her images conjure feelings of atmosphere, emotion, fleeting glimpses of natural beauty, energy and underlying power.

"It is this that keeps you coming back for more and seeing something new in each collection."

She says that she is privileged to use the best handmade oil paint in the world, by Michael Harding. Her work can be seen on her website.

www.kathryn-thomas.co.uk

T | 07971 057246



Kim Pragnell

Kim has lived in Dorset for nearly 20 years and, in that time, her experience as a seascape painter has developed and changed dramatically.

From watercolours, through acrylic and oils, she now paints with happy authority the superb coastline of this lovely county. She exhibits across the Southwest, from St Ives to Portland and Dorchester.

Please feel free to contact her to either visit the studio or to discuss work you have seen on her website.

www.kim-pragnell-theseascapepainter.co.uk
T | 07817 255866 / 01258 446441



Kuhla Shine

Kuhla's work explores matter and materiality, questioning 'relationship' and our understanding of who and what we are. It is process and play driven and takes 2D and 3D forms - often incorporating media that can be ephemeral and change over time - plaster, paper, fabrics and wax.

"I frequently enjoy a limited colour palette as I feel this enables the rich textures and nuances of the work to be seen."

www.kuhlashine.com
T | 07741 469042



Lusea Warner-Gale

Lusea studied at Central Saint Martin's College of Art and Design from 2003-2007. She has exhibited her work in London, Cyprus, New York and Cape Town and sells her work internationally from her studio in Lulworth.

"I am captivated by the way light falls, in turn creating new and unexpected colours that dance across the landscape. I am on a continual exploration to simplify form. To me too much detail is purely decorative. I aim to create a physical engagement between the viewer and the painting, by building up the painting with thickly applied paint or through painting directly on a sculpted background."

T | 07973 342236
E | lakwarner@gmail.com



Madeleine Preston

Madeleine's work is influenced by the natural world, landscape and life's experiences.

Although she has worked in a very abstract way for many years, landscape and geology have always underpinned her work which has become more figurative in recent years, evoking a sense of time, weather and place.

She works in oils, building up layers of paint to create depth. She also creates ceramic sculpture which relates closely to her landscapes and study of natural forms.

Madeleine belongs to Dorset Visual Artists and has exhibited widely in the UK.

www.madeleinepreston.co.uk
T | 07541 049402



Mandy Selhurst

Mandy's artwork is created with a combination of palette knife and brush, which she finds helps to make the subjects both lively and original. Her favourite themes are landscapes and coastal scenes, townscapes and buildings.

"In my work I aim to be atmospheric and textured as I tend to use acrylic paint very generously. It is colourful and easy to understand.

Over the years I have exhibited in a number of galleries. My love of the countryside is lifelong - and of course, Dorset and all it has to offer, is particularly special to me."

www.mandyselhurst.art
T | 01308 867641

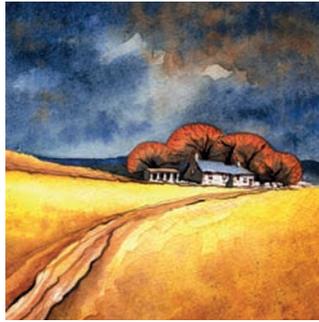


Margret Hasted

Margret is a well-established Dorset artist who has exhibited at The Mall Gallery and Westminster Hall in London.

Her work is mostly in acrylic/collage with mixed media.

E | maggs.chris@btinternet.com



Mark Pender

Mark has been painting and exhibiting for many years. He participated in Dorset Art Weeks in 2018, opening the studio he shares with his wife, Miranda, in Sherborne.

Mark paints mainly in oils or acrylic but sometimes in other media. Much of his work is whimsical or humorous, but in 2018 he concentrated on landscapes and views, often inspired by the beauty of the West Country.

He is very happy to take commissions.

www.markpender-art.com
T | 01935 815497

Mark Stevens

Born in Walton-on-Thames, Surrey, Mark re-located to Somerset in his early 20s where he has been living with his family for over 30 years working as an illustrator and graphic artist.

Mark has always enjoyed painting for his own pleasure as a release from his commercial work. His style of works is in pen, ink and watercolour and is inspired mainly by buildings and boats set within the land and seascapes. Mark makes small sketches and then works up the final painting in his workshop in Chard.

Mark also has a keen interest in intaglio printmaking, where he has participated in a number of short courses on Dartmoor.

www.markstevensillustrations.com

Martin Bush

Martin is renowned for his abstract, expressive paintings with colour and movement.

He has been painting for over 30 years and has made his living from this wonderful life experience for 21 years. His work keeps evolving and he has discovered that, like life, art is never stagnant.

“There seems to be an endless bucket of colour and ideas that seeps through onto canvas. The enjoyment is being able to share this experience with you.”

www.martinbush.co.uk
E | art@martinbush.co.uk



Michael Parker

Michael Parker is an artist skilled in palette knife painting. His use of colours in oil paint, and his unusual abstract style, has made him ever more popular with the public.

He rarely uses brushes, and has been painting all his life, specialising in figurative art and sporting paintings. Depicting all types of leisure and pastimes, be it fishing, sailing, walking, singing dancing, or riding, shooting, hunting, horses, or dogs.

He holds workshops and demonstrations in the use of Palette Knives, and his paintings hang in many homes all over the World.

www.michaelparkerart.com



Michael Willdridge

Mike studied Graphic Design at Ravensbourne College of Art then worked as a designer, in the printing industry, as a soldier and an art teacher when he headed the art departments of two schools.

He ran adult classes from his studio in Devon but now lives and works as a professional artist in Dorset.

He teaches abroad in Italy every year and is available for local demonstrations and workshops.

Recently he has become interested in abstraction.

www.mikewilldridge-artist.com
T | 07762 119759



Miranda Pender

Miranda was born in London, and moved to Dorset from Saffron Walden in north-west Essex, in 2017. She shares a studio with her husband, Mark, in Sherborne, which is open to visitors by arrangement.

Since moving to Dorset she has exhibited with Bruton Art Society, Sherborne Art Club, and Yeovil Art Group, and participated in Dorset Art Weeks 2018.

As well as being an artist, Miranda is a singer and songwriter, entertaining groups such as Women's Institutes, University of the Third Age, and Probus Clubs with a light-hearted mix of words and music.

www.mirandapender.com
T | 07896 354616



Moira Hazel

Moira was born in South Wales and now lives in Dorset having lived in East Anglia for nearly 30 years.

“Visual stimulation from different surroundings, colour combinations from nature or photographic images, or even a piece of fabric can create ideas for inclusion in a painting. I enjoy the vibrant colours, light and brightness of the Mediterranean, Australia or the fascination of fishing boats in the West Country”.

“I have a compulsive desire to paint, create, make marks and produce vivid and expressive work. I use lively surface texture and intense colours and endeavour to capture the essence of a place or subject, not restricted with realism.”

www.moirahazel.co.uk



Moira Purver

Moira, a figurative sculptor, works largely from life to capture the essential vitality and warmth of the figure whether the pose is restful or dynamic.

Moira’s focus is studying the surfaces and movement in the human form but whether sculpting animals or humans her aim is sculpture that radiates a feeling of living energy. A large part of her work portrays the softness of the female form, but also includes male sculptures with stronger muscle tone and textures.

Moira has exhibited in London annually since 2009 and was elected a member of the Society of Women Artists (SWA) in 2014.

www.moirapurversculpture.co.uk
T | 01929 427181



Patrick Whitehead

Patrick is a Fine Art printmaker, producing original hand-pulled prints, working in all forms of printmaking.

He is inspired by his experiences gained through travel overseas focusing on what he finds interesting and absorbing. His aim is to create a timeless quality in his work, to focus on a particular moment in time and to share that with the spectator. He is interested in the effect of light and the contrast between light and dark using light and dark in a print to create drama.

The etchings in this exhibition are a result of his travels in Italy and SE Asia.

www.patrickwhitehead.co.uk
E | patrickwhitehead57@hotmail.com



Rachel Baynes

The carved-out images presented here bear an apparently closer relation to Rachel's tiny coloured sketches and the vignettes sold at Pintar Rapido in Chelsea than to much of her work in other media shown during Dorset Art Weeks.

Her artistic journey began 20 years ago concentrating on life drawing, and sketching and curving line, whether painted, drawn or, as here, incised, is the link between her explorations of widely differing styles and media.

Delight in the curving line of Dorset's hills, roads, fields and hedges, drew her to move here in 2009.

E | rachel.baynes612@btinternet.com



Rachel Sargent

Rachel is a landscape painter and works from her studio, a converted cowshed, at Child Okeford.

She is a keen walker and her paintings are a reflection of her love of nature and the outside. She is absorbed with light and the way it changes and transforms the same piece of land, wood or coastline.

She works mainly in mixed media and experiments with combinations of materials and techniques. She runs workshops throughout the year.

www.rachelsargent.co.uk
T | 07957 452853



Ros Hipkiss

Ros paints in oils and usually with a palette knife. Growing up on farms, she has always loved the rural landscape.

"Constable said you should paint what you know, and I paint Dorset, trying to capture the changing shapes and colours of the sky, the landscape and the shore - "where the fields meet the sea".

I use my own photographs of places, planning the painting by making pencil drawings. I refer back to the photograph for the colours, and to my memories for the elusive atmosphere. Oils take time because of drying, and this can be difficult, but it allows time for reflection and for the picture to paint itself."

E | roshipkiss@hotmail.co.uk



Rowan Day

Rowan is a contemporary skyscape and landscape artist, living and painting in South Devon.

“Nature and the evolving beauty of the sky, are my inspiration. The sky is never still, always changing in mood, colour and light. Through my work I intend to surrender to this continually shifting quality, and communicate my inner experience, of the dramatic nature of sky and landscape, capturing the compelling play between light and dark, beauty and chaos, within nature’s ‘moods’ and shifting expressions.”

www.rowanday.com

Saskia Darell

Saskia has lived, worked, painted and raised her family all over the world - India, Germany, Kuwait, Italy, Kenya, and now, for the foreseeable future, Dorset.

She has always painted, experimenting with different mediums and concepts from portraiture to abstracts, traditional oils and watercolours to more vivid oils, acrylics and mixed media. Saskia’s paintings are inspired by and are reflections of the different landscapes and people she continues to encounter all over this wonderful planet.

E | sdarell@hotmail.com

Sue Barnes B.Ed (Hons), CTLLS

Taking inspiration from natural forms, particularly trees, Sue works in various media, including batik, acrylics and papier mache.

Based in central Bridport, she has enjoyed the art scene for four years, taking part in Bridport and Dorset Open studios and ‘Colouration’ at Eype Centre for the Arts.

Sue also teaches individual students and small groups at her studio, focussing on improving confidence along with furthering skills in a friendly, relaxed atmosphere.

T | 07918 182303

E | sueb.artist@gmail.com



Suzy Moger

Suzy is a painter from West Dorset. Currently working mainly in oils, she explores subject matter from the depths of the sea, through the coastal landscape and into abstraction.

Suzy's work focuses on the use of colour, bold mark making and a sense of place to examine our relationship with the environment and create unique pieces of contemporary art.

She has exhibited throughout the UK and has collectors in Europe, the USA and Australia.

Commissions welcomed.

www.suzymoger.com

T | 07809 068907

Sylvia White

Sylvia has lived in the Dorset countryside for over 40 years.

"Almost always surrounded by children and I love to watch them playing; their imagination to create worlds of their own fascinates me. I do not paint a background as I don't know where they are in their own minds.

I also live in one of the most beautiful parts of the country and I like to try to capture this in my landscapes of the Fleet. It's the simple things in life that matter most."

T | 01305 788005

E | sylviajoanwhite@gmail.com

Trudi Ochiltree BA Hons

Trudi is a contemporary fine artist and art tutor based in West Dorset. Her paintings are inspired by the rural landscape she lives in as well as the human figure. She paints in watercolour, oils and acrylic and teaches a weekly adult art class in Lyme Regis.

"My paintings are expressive with an ethereal quality as I am fascinated by the clues of past human presence in nature and the energy that resonates within the environment."

She has exhibited in group exhibitions in the UK and has accepted many private commissions.

www.trudiochiltree.co.uk

T | 07812 856823



Val Webberley

Val started making fabric collage pictures in 1999 and has exhibited both alone, and with other artists, in Dorset, Hampshire, Devon and Olympia, London.

Her work has recently gravitated more to paint and stitch pictures, collage size being a problem for many clients. She finds inspiration coming from many sources: travel, fabrics themselves, photography and her environment and some from her imagination.

She also enjoys watercolour painting and undertakes commissions.

T | 01258 860470
E | valwebberley@gmail.com

Vanessa Blunden

Vanessa has been an art dealer now for over 25 years.

She is bringing two artists' works to the exhibition, Terry Grundy and Ken Hammond.

www.vbfineart.co.uk
T | 07974 423194

Vicky Finding

"All my paintings are vivid memories from experiences amidst the unpredictable turbulence of seasonal elements yielded from exploring many coastlines throughout the world by sail, and frequent visits to the mountains and fast-flowing streams of the Alps.

The oils and watercolours I create are layer upon layer of pigments, emotions and movement, that I hope capture the enjoyment I've had living and then painting these images."

www.clandonart.com



Wendy Gregory

After gaining a Fine Arts Degree from Surrey Institute of Arts & Design as a mature student Wendy moved from West Sussex to Dorset.

“I have always loved to paint and it is colour and movement that interests me. I now paint in response to a particular place or subject, allowing the process to develop the art through experimentation and imagination. I am constantly looking for ways to connect with the subject.”

My paintings are semi-abstract, engaging with the feeling of the subject”

E | wh_gregory@hotmail.com



Wendy Hermelin

Wendy's textile art work is inspired by her love of walking in the wild places of nature – moorlands and coasts. She brings elements of her walks to life again using fabrics of different texture and colour and she prints on fabrics for use as backgrounds and applique work.

She has exhibited throughout the West Country, in group and solo shows and won several awards for her art work, as well as being a regular exhibitor in DAW since 2006.

She teaches machine embroidery classes for the Embroidery Guild and West Country Embroiderers and at DCCA Poundbury.

www.wendyhermelin.co.uk

T | 07813 546644 / 01308 862332



Zee Jones

Zee's formal art education started with a one-year foundation course and has continued with ongoing tutoring from the well-known art lecturer, Robin Child, studying the work of 20th century modernists and ongoing reading and experimentation.

She holds workshops both in her studio in Lyme Regis as well as going out to Art Groups and societies.

Zee mainly works in acrylic and collages and her work has been described as bold, colourful, uplifting and unique. She feels she has an intuitive understanding of how colours work together and how they can affect emotions.

www.zeejones.co.uk

E | zeejones@btinternet.com

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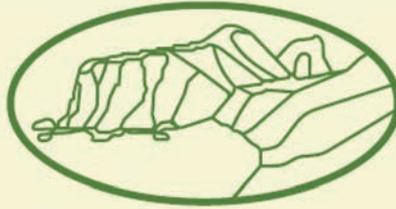
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Painting: Carole Irving



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